

The James Alan Cox Foundation Awards Its Eighteenth Set of Scholarships (Over \$380,000 Now Granted to 209 Students!)



Photograph by Hendrix Domangue, 2025 High School Scholarship Recipient

“Taking photos and sharing them with those around helped me find my place. It gives me a sense of purpose, to not simply stand and watch ... but to capture and share the memories and moments I find.” – Bailey Frakes, 2025 High School Scholarship Recipient

“My toes were stepped on; someone blasted a foghorn inches from my ear; and yet I felt utterly calm. That was the moment I realized documenting movement, people, and collective emotion is where I belong.” – Annamaria Luecht, 2025 College Scholarship Recipient

These statements are from two of our recent scholarship/camera recipients and reflect their passion, sense of purpose, and dedication to the field of photojournalism – something they share with the Foundation’s namesake, Jim Cox. The Foundation chooses students for multiple reasons – a strong portfolio and talent, of course, along with reference letters, an essay and financial need. But the judges also look for something else: a drive and commitment to this important field.

This past December, the James Alan Cox Foundation awarded its 18th set of scholarships to another group of passionate, dedicated photojournalists. This year’s recipients were from 11 states. (In total, the Foundation has now provided cameras and grants to students from 38 states and the District of Columbia.)

The Foundation is also pleased to share some exciting updates from two of our college winners, Annamaria Luecht and Paola Perez. Since receiving their awards, both have reached impressive creative milestones: Annamaria

had a photograph published in *Time Magazine* this past winter, and Paola had a documentary air on PBS in the spring.

Since its inception in 2007, the Foundation’s funding has included:

- \$224,000 in scholarships to 94 college students
- \$31,500 in scholarships to 13 graduate students
- \$71,021 for high-end cameras to 95 high school students
- \$35,065.90 for 13 interns at Arizona’s Family (KTVK 3TV KPHO CBS 5), Phoenix, Arizona
- \$19,370.97 in other grants and program funding to schools across the country

To see samples of this year’s recipients’ work, please visit www.jamesalancoxfoundation.org and click on the link for the 2025 Scholarship Recipients. You can also access all previous scholarship and camera award winners.

The Foundation Funds Camera Purchases for the Ann Richards School, Austin, Texas

Last fall, the Foundation provided a grant to the Ann Richards School for Young Women Leaders in Austin, Texas for purchasing camera equipment - specifically for students involved in yearbook. Thanks to the purchase of 6 Nikon camera bodies and two telephoto lenses, 41 yearbook student staff members were able to take photos for the Constellation yearbook and more photos than ever were used in the latest edition. The additional cameras doubled the camera inventory and allowed more student photographers to get involved. Many thanks to Mike Guerrero, Communications Manager for the Ann Richards School Foundation, for coordinating the equipment purchases. *US News & World Report* recently ranked the Ann Richards School, a public 6th through 12th grade school, #17 in the state of Texas and #142 nationally.



Yearbook students at the Ann Richards School showing their appreciation to Foundation Board Member Leslie Cox

Letter from the Foundation President

Over the past 18 years, since the start of Jim's Foundation, we have been blessed by the continued support of many friends and caring individuals, at least half of whom are repeat donors. We are also privileged to have received encouragement from several business people who share the passion for our mission. In 2008, at the Foundation's inception, we received a tremendous jumpstart from one of these individuals. Larry Turner, whom we lost last year, was a dear friend with whom we traveled and shared many wonderful memories. He and Karen had been impressed by an earlier meeting they had with Jim and wanted to help us carry forward Jim's passion for photography by sharing it with others. Their substantial gift enabled us to award our first scholarships that same year. As Larry said, "Outcomes from labors of love are usually pretty spectacular." Indeed, they have been. One of the most meaningful moments for



Karen and Larry Turner

me each year is calling the Foundation's scholarship recipients before Christmas to share the news of their award. These conversations are a heartfelt reminder of the impact this endeavor continues to have.

Thank you, again, for your commitment to our mission.

Alan G. Cox,
PRESIDENT

"I was a recipient of the James Alan Cox award for photojournalism in high school in 2021, and receiving the camera that came as the award was a huge boost for me. Being able to have my own camera is what propelled me into the position I am today. Because of that camera, I was able to intern with Mizzou Athletics, USA Baseball, and the St. Louis Cardinals, all while being a college student. Those experiences are extremely valuable to me, and none of that would've been possible without the ability to develop my skills through having my own camera. I can confidently say that this foundation changed my career trajectory."

– Kyle Button,
2021 High School Camera Recipient and 2025 College Scholarship Recipient



Jim Cox at Ground Zero, 2001

Foundation Mission Statement

Founded in memory of James Alan Cox, a television photojournalist, The James Alan Cox Foundation for Student Photojournalists aims to provide financial support to student photographers of high school and college age. Through a variety of funding, including equipment purchases and scholarships for college and technical school classes, the Foundation's mission is to expand educational and developmental opportunities for student photographers demonstrating interest, talent and financial need.

The James Alan Cox Foundation's 2025 Scholarship Recipients

This past December, the Foundation awarded another set of scholarships. Along with their portfolio of work, recipients were chosen based on several criteria, including financial need, an essay, letters of reference and their school transcript. As always, the Foundation is indebted to guest judges, Steve Bodinet and Elise Wilson. Here is a look at the talented recipients, beginning with the Foundation's graduate and college student winners.

Graduate and College Student Winners

Five college students and one graduate student each received a \$2,500 scholarship, payable to their school. Five awards were for video work, while one award was for still photography.



Javon Huynh (Graduate Student), University of North Carolina at Chapel Hill – Chapel Hill, North Carolina

Javon, in his application essay, wrote about his love of photojournalism, stating: "The power of this medium lies in its ability to inspire empathy and understanding by giving a voice to people and stories that deserve to be seen and heard." He has done that with his two submitted videos, with the first focusing on an Indian immigrant filmmaker who created a film festival in North Carolina for other immigrants to share their stories. The second video is about a Black-owned farm, also in North Carolina, and the owners relationship to the land, livestock and spirituality. Javon's passion for telling others' stories is also evident in his work with the Asian American Journalists Association, Atlanta Chapter. As Mallika Kallingal, President of the chapter, told us: "Javon has been an invaluable part of our chapter's efforts to mentor and support student journalists." At their annual event, he plays "a key role in helping with the workshop and answering questions of students who are navigating early steps in journalism." Caroll Alvarado, a News Desk Producer at CNN who worked with Javon, also notes his empathy for others, saying that "Learning to communicate and connect with humans who are going through a vulnerable time isn't an easy skill to teach, but it came naturally to Javon" and that he has "a gift and a passion for telling hard-hitting, breaking news with a human touch."

Please see pages 4 and 5 for more information about this year's recipients.

What Are Our Students Doing Now?

Many people ask the Foundation what our past scholarship winners are doing now. Several years ago we started a new column, dedicated to looking at some of our former winners and their current pursuits.

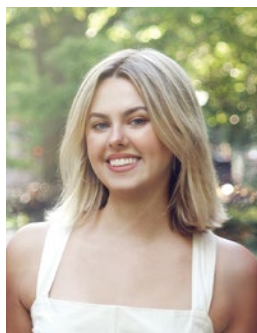


Edward Franco, New York University – New York, New York (2022 College Scholarship Recipient)

After graduating from New York University in 2025 with dual majors in Journalism and Social & Cultural Analysis, Edward continued his career in broadcast journalism by joining Gulf Coast News NBC & ABC in Fort Myers-Naples, Florida. As a bilingual TV news reporter and multimedia journalist, he covers stories that impact Southwest Florida's diverse communities with a focus on accountability, representation, and the people behind every headline. Before graduating, Edward interned at WKMG-TV in Orlando, Florida. While in college, he spent more than two years interning as a production assistant with NBC News in New York City. There, he worked with the News Specials team and gained production and video/photojournalistic experience with *NBC Nightly News* with Lester Holt and *Top Story* with Tom Llamas. His most memorable moments there were when he worked on election coverage in 2022 and 2024, the Papal Conclave in 2025, and many other national breaking news stories. A first-generation Colombian American raised in Miami, Florida, Edward is passionate about local journalism and its ability to build trust and strengthen communities. As he continues to grow in his reporting career, Edward looks forward to telling impactful stories that

inform, connect, and empower the communities he serves. To see Edward's work, please visit: <http://bit.ly/4fb4jdY>

"Looking back, the support I received from the James Alan Cox Foundation played a meaningful role in helping me pursue opportunities throughout college and launch my career." – Edward Franco



Chloe Amyx, Christ Presbyterian Academy – Nashville, Tennessee (2020 High School Scholarship Recipient)

Chloe Amyx, who won a camera from the Foundation in high school for her images of how the COVID pandemic affected her hometown of Nashville, recently graduated from Parsons School of Design in New York City with a BFA in Photography. Based between New York City and Nashville, Tennessee, she currently serves as Chief Photographer for *The Bean Magazine*, where she leads the publication's visual direction and photographs editorial features, influencers, musicians, actors, and other entertainment talent. She also continues to develop her personal photographic practice, exploring Southern identity through highly stylized imagery that blends documentary and parody while drawing from the visual language of retro advertising and religious iconography. Chloe's multimedia work, *MISS TENNESSEE: How I Learned to Stop Worrying and Love the South*, has been exhibited in New York City, and she is continuing to build her career in editorial and commercial photography.

Her portfolio can be viewed at www.chloeamyx.com.

High School Winners

Five high school students each received a Canon EOS R100 DSLR Camera with lenses, battery, tripod and bag.



Claire Cazayoux, Vandebilt Catholic High School – Houma, Louisiana

In her application essay Claire writes, “My favorite part of photography is the reactions from my peers when they finally see their pictures. It’s as if I can freeze time for them.” The winning images she submitted for the competition were taken of student-athletes participating in various sporting events at her school. Jane Falgout, her art and graphic design teacher, says that Claire has been in her publications/yearbook class for the past two years and describes her as someone who “has shown her artistic talent, design savvy, and her ability to create compositions with just ideas.” Math teacher, Kelsi Mason, describes Claire as a hardworking and goal-oriented young woman who possesses maturity and organizational skills unusual in one so young. Claire’s academic and extracurricular accomplishments are equally impressive. She served on the yearbook committee, participated in dance team and swim team, and served as President of the student government association while maintaining a 3.98 unweighted GPA. She was also selected by her peers to serve on the Homecoming Court. Ms. Mason adds, “She makes every day count” and “works hard to achieve all goals she has set.”



Hendrix Domangue, East Lansing High School – East Lansing, Michigan

After experiencing several family moves, Hendrix writes that adjusting to each new community has not always been easy. Photography and sports have helped her find her place and to connect with others. “Since I picked up a camera, my pictures have now taken me places I would have never imagined.” Her own life and experiences have taught her to look for and photograph overlooked moments - images people might not usually notice. She does that with each of her submitted photos: images of a rodeo performer, a farmer, and students playing basketball and football. Cody Harrell, Hendrix’s yearbook and computer graphic design teacher, says that Hendrix was one of approximately 30 students chosen each year to be part of the award-winning yearbook staff. At the end of her first year, she applied for and was accepted to be one of the photo chiefs adding, “she spends extra hours every week editing photos to make sure they’re of the highest quality to publish in our yearbook.” Jarrad Henderson, a professor of journalism at Michigan State who met Hendrix at a documentary filmmaking workshop, writes “In watching Hendrix’s love for photojournalism grow, I’ve seen her commitment to excellence, to finding the right moment, to exercising her ethical journalistic responsibility, and her desire to inform those around her.”



Bailey Frakes, The Academies at Jonesboro High School – Jonesboro, Arkansas

Bailey Frakes developed an early love of photography through her mother, a photographer. She writes that photography has helped her “explore more of my interests, allowing me to capture and remember events I hold dear.” Although photography has long been part of her life, photojournalism has become a more recent area of interest. For the competition, Bailey submitted candid photos from her school’s production of “Peter and The Starcatcher.” Because she was involved in the production, and many of the actors were her friends, she was able to “capture candid shots, to find the moments that I knew would be able to tell a story.” English and art history teacher, Emma Tanner, points out that Bailey is “an avid member of an abundance of school clubs and activities” giving full effort to each while maintaining a 4.1 GPA. Bailey’s art teacher, Morgan Callahan, describes her as a developing artist who continues to expand her skills across media . . . “Whether it is building small-scale ceramics or taking beautiful photographs within nature, she continues to grow her skills.” Ms. Callahan also points out that Bailey has been accepted into two juried exhibitions this fall.



Karlene Kepler, Keya Paha County Schools – Springview, Nebraska

Karlene’s interest in photojournalism began with a desire to show the outside world what life is like for a high school student on a Midwestern ranch. In her competition essay, she explains that she wants to tell the stories of her family and hometown, writing, “I have stories passed down from my family ... and hometown history that is just waiting to be shared.” Before her award, she was borrowing a camera from her school to record these stories. Since a rancher’s income is dependent upon weather, cattle sales, and the price of feed, there is little room left for savings. Therefore, Karlene and her siblings are expected to contribute to their own college expenses. That sense of purpose is reinforced by the adults who know her work and character. In her letter of recommendation, Karlene’s school counselor, Alanna Hoover, writes, “Karlene’s upbringing on a ranch has instilled in her a level of responsibility and perseverance that is rare in students her age.” Her art teacher, Emily Swan, echoes that view, adding, “She approaches her education with maturity and purpose.” After Karlene received her camera, she sent the Foundation a lovely thank you note with some recent photographs, all taken with her new camera.



Amber Santos, Los Angeles County High School for the Arts – Los Angeles, California

As a first-generation American, Amber Santos uses photography to honor her community and culture through an ongoing project she hopes to pass on to future generations. For Amber, the camera is a personal form of expression and “operates as an extension of my voice by capturing moments and feelings that I sometimes struggle to describe with words.” Her work has received national and international recognition. Aminata Diop, the Venice Arts Outreach and Student Opportunities Coordinator, describes Amber’s latest series as “centered on her family,” calling it “candid and intimate” and noting that it creates “a harmonious coalescence of personal and political imagery.” Photography teacher Glenna Gordon further emphasizes the strength of Amber’s work, observing that it takes courage to turn the camera toward the people she loves and toward herself. She describes Amber as a “keen-eyed and deeply original photographer whose work stands apart for its honesty, grit, and fun sense of humor” and adds that she is making the kind of “work that contributes to the ongoing visual record of Los Angeles and the families who shape it.” Through images that are both intimate and socially resonant, Amber is building a body of work with lasting personal and cultural significance.

College Winners (continued from page 3)



Kyle Button, University of Missouri-Columbia – Columbia, Missouri

Kyle Button, a college scholarship recipient this year, was also a Foundation high school camera winner. Having his own camera back in high school, he wrote to us in his essay, solidified his burgeoning love of the field and helped him obtain relevant positions in college. These included jobs with Mizzou Athletics, the St. Louis Cardinals, and USA Baseball. Each of these opportunities, he writes, “has deepened my appreciation for the craft, teaching me not only the technical side of shooting and editing, but also how to translate athletic intensity into art.” Kyle, though, along with his sports photography, also delves into other subjects. One of his application videos is a teaser for a full-length work called “Barber,” which follows a young man at his job, navigating a health issue and building deep connections with his clients. Kyle’s application references are exceptional, with Brett McMillan, of the St. Louis Cardinals, saying that Kyle “possesses a keen visual instinct – an ability to not only document, but communicate the emotion and energy of a moment.” Tim Reusche, who was Kyle’s supervisor at the University of Missouri’s athletic department, ends his highly complimentary letter by saying that “Kyle Button has been an absolute joy to work with and is someone I’ll miss when he graduates.”



Paola Marilu Lopez, The University of Alabama – Tuscaloosa, Alabama

Paola Marilu Lopez, who is in a dual undergraduate/graduate program in college, loves working in journalism as it has “allowed me to be at the forefront of historical events to capture moments, many which have left me speechless.” One such event was the devastating flooding that happened in Kerrville, Texas last summer. At the time, Paola was working as an intern at FOX 26 in Houston. She and another intern decided, on their own, to drive out to the Texas Hill Country to cover this devastating story. While she doesn’t shy away from the tough stories, she can also cover other topics, such as the videos she submitted with her application. One is from a Native American festival and is about a man who makes wooden flutes to share his heritage while the other tells the story of a baker in Tuscaloosa. Despite the topic, Paola is always able to relate to her subjects. A professor, Thomas Grant, writes that he is “impressed with Ms. Lopez’s ability to connect with people and obtain deeply emotional interviews.” Another professor, Chandra Clark, also mentions her leadership abilities. Paola, who is president of a chapter of the Radio Television Digital News Association, “has planned networking luncheons and events to not only bring students together but to help others learn from industry professionals.”



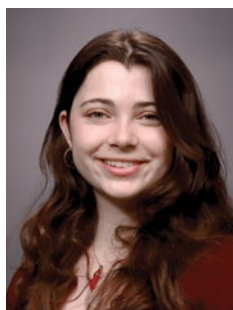
Annamaria Luecht, Rhode Island School of Design – Providence, Rhode Island

Annamaria’s passion for photojournalism stems from her own background. As she wrote in her application essay: “I was born an orphan in Russia before being adopted, and I’ve seen firsthand how human rights abuses are hidden, especially against children. Photography is how I make sure people are seen; activists, families, students, and communities fighting to be heard.” In school, and as an intern for WGBH News, she has covered multiple demonstrations, protests and rallies. Her application photos reflect this work, with great images from various local events. She is also a staff photographer for *The Brown Daily Herald* and had one of her photographs, from the shooting at Brown last winter, featured in *Time Magazine*. Henry Horenstein, one of her professors, admires her passion, saying that Annamaria is “a student with such a strong and heartfelt sense of right and wrong.” Jennifer Lois Moore, from WGBH, also has high praise for Annamaria, first noting that she makes the commute from Rhode Island to Boston twice a week ... “a feat that has earned our collective admiration!” She also writes that she is savvy with gear and “spectacularly talented with a camera.” Her photographs have “drawn sincere appreciation – even ‘ooo’s and ‘aah’s – from even crusty, seasoned career journalists.”



Evan Neubauer, University of Saint Thomas – St. Paul, Minnesota

Evan Neubauer, a former competitive figure skater, wants to be a multimedia sports reporter. While she loves the intensity and action of a game or event, she believes that “the majority of sports stories happen outside of the game.” She also wants to “represent my state of Minnesota and the communities I am part of,” including being an Asian-American. Her two submitted videos do just that, with the first about the rise of men’s volleyball in St. Paul and the Asian American community, while the second one profiles a world-champion synchronized skater ahead of the winter Olympics. Both are fascinating portraits, which also highlight problems faced by these athletes. Evan’s reference letters are wonderful, with both noting that she is creative, responsible, and a team player. She is particularly adept with social media, with Dr. Liz Wilkinson, Director at the Luann Dummer Center for Women at the University of St. Thomas, stating that Evan’s work on the Center’s Instagram account dramatically increased its outreach. She said “basically, we went from close to zero to over 16,000 accounts reached.” Pam Trainor, of GrandPad, where Evan was the social media intern, says that she “has a strong work ethic, a collaborative mindset, and the ability to think outside the box.”



Paola Perez, University of Florida – Gainesville, Florida

Paola Perez, in her application essay, told the Foundation that her interest in photojournalism began when she was a high school sophomore. “In the height of the pandemic, the rapid rise of the Black Lives Matter movement, and the fact that it was an election year I found myself with an uncontrollable urge to document the historical events going on around me.” In just a few short years, she has turned that urge into a reality. Extremely accomplished for someone so young, she has already worked extensively with WUFT-TV, the local PBS station. According to Matthew Abramson, who works with Paula at the station, she has “participated in dozens of multimedia productions including directing, producing, and editing countless of our shows.” While obviously prolific, Paola’s work is also of exceptional quality. Houston Wells, one of her professors, writes that “every project she finishes is full of the passion and hard work that she embodies.” The videos Paola submitted with her application are about the National History Academy, a four-week residential program for high school students based in Washington D.C. Paola’s work has now been seen nationally, as she recently had a documentary that aired on PBS this past spring.

Donations and Donors

The Board of Directors would like to thank the following individuals and businesses for their generous donations and wonderful support. Their contributions will be used to help deserving students realize their dreams of becoming a photojournalist like Jim.

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Letter from the Foundation Vice President

Dear Family and Friends,

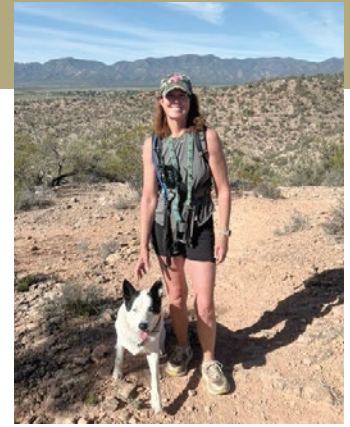
Ask anyone who has lost a child, a brother, or a sister, and they will tell you that you never “get over it.” You get through it, but it is always with you. In many ways, it defines your life. What you do with that life is up to you. For our family, the path forward began when our daughter Leslie expressed her deep desire to establish a foundation in her brother’s memory, awarding cameras to high school students and scholarships to college students. We understood that her idea offered a way to turn grief into opportunity and memory into lasting support for young people. Leslie was able to establish a 501(c)(3) foundation in remarkably short order. At the same time, we began thinking carefully about how to attract candidates and select recipients, knowing it would be important to seek not only financial support, but also professional guidance. For that reason, we all agreed that two of Jim’s closest friends and television colleagues would be the right people to ask to serve in an advisory role, and they immediately said yes.

Steve Bodinet and Jim worked together at KTVK for several years and formed a deep friendship. Jim always regarded Steve as a mentor, and his guidance left a lasting mark on Jim’s work as a photojournalist. After graduating from Indiana University, Steve began his television career in Toledo, Ohio, before moving to Phoenix where he spent the rest of his career until retiring in 2014. Along the way, he received numerous honors for his documentary and wildlife photography, including induction into the Wildlife Hall of Fame, the Governor’s Pride Award, two Emmy Awards, and the National Academy of Television Arts & Sciences Silver Circle Award for 25 years of distinguished service in broadcasting. Steve and his wife Cindy live in Phoenix and are enjoying retirement.

Elise Wilson is a graduate of the University of Arizona and began her career at KTVK-TV in 1994 as a live truck driver where she and Jim followed parallel career paths. After her promotion to station photographer, Elise says she learned everything on the job and considered being a photog “the best job ever!” In 2000, she



Steve Bodinet



Elise Wilson

transferred to the Northern Arizona Bureau in Flagstaff and left Channel 3 four years later to freelance for KTVK and other stations. An accomplished equestrian and horse owner, Elise and her husband Rob have recently sold a business in Flagstaff and will soon be moving to a new home in Sedona. Elise writes that she “loves helping with the James Alan Cox Foundation and will always miss him.”

We extend our sincere appreciation to Elise and Steve for nearly two decades of dedicated service on the advisory board. Their continued support, along with that of Jim’s treasured friends from KTVK, has been invaluable in preserving our memories of Jim.

With a grateful heart.

Barbara H. Cox,
VICE PRESIDENT

NEXT APPLICATION DEADLINE

This year’s application process will begin on July 15, 2026 and conclude, with the deadline for applications, on November 15, 2026. To apply for a scholarship, please see “Apply” on the Foundation’s website: www.jamesalancoxfoundation.org.

Type of Awards:

- Five (5) Digital Cameras will be awarded to five (5) high school students.
- Five (5) \$2,500 scholarships will be awarded to five (5) college or technical school students. Four awards will be for video work while one will be for still photography.
- One (1) \$2,500 scholarship will be awarded to one (1) graduate student. The award will be for video work.
- One (1) or two (2) \$1,500 Honorable Mention scholarships will be awarded to one (1) or two (2) college students. These awards will be for video or still work. (The number of awards given each year in this category will be at the discretion of the Board of Directors.)

“I am incredibly thankful that your foundation believed in me and my goals. This award has given me not only the equipment I need, but also the confidence to continue pursuing a future in photography and reporting. I am committed to using this opportunity to its fullest potential and honoring the support you have given me.”

– **Karlene Kepler,**
2025 High School Camera Recipient

Jim Cox—our son, brother, and friend—lived an all-too brief life, dying on July 27, 2007 in a mid-air collision of two media helicopters over Phoenix. While he was only 37 when he died, Jim's life was happy, full and jam-packed with adventure and fun. He ran "full throttle" all of the time, and accomplished twice as much as most people do in an entire lifetime.

Jimmy to his family, or Cox to his co-workers, was born in Kingston, New York, but spent most of his childhood in Huntington, Long Island. While he loved his adopted state of Arizona, he was a true New Yorker, through and through. After graduating from Huntington High School, Jim moved out to the southwest to attend Arizona State. He took advantage of his new environment from the very beginning; going to the Grand Canyon; skiing outside of Flagstaff; or driving over to California or another neighboring state for the weekend. Whenever his family called him, during college, he seemed to be on another road trip. They often wondered if he attended classes or if the diploma he received on graduation was actually real. He did and it was. That was just Jimmy for you—he could do it all and have a lot of fun doing it.

After college, Jim worked for the Arizona Cardinals before going to work for KTVK-3TV. He loved his job there and the people with whom he worked—and they loved him. Reporters knew that Jim was a perfectionist and that their work would be even better because of his



James Alan Cox
February 20, 1970 – July 27, 2007

creativity and professionalism. They also loved working with him because he was a great, nice guy and very, very funny—a "nut" as some have said. His colleague and friend Steve Bodinet commented: "We all like to laugh and that's why we all wanted to work with Jimmy."

Besides work, Jim was passionate and talented at so many other things. He spent years, for instance, renovating his home in a historic district of Phoenix. Every nail, every board, was lovingly placed by him—and all to code! But that was not too unusual, as Jimmy could build, fix, take apart and then put back together just about anything—cars, motorcycles, sailboats, you name it. As his friends have joked, Jimmy was the second "MacGyver." Jim was also extremely athletic, becoming proficient at numerous sports: skiing, sailing & golf to name a few.

But Jim's true passion was his family. As he stated on his MySpace page, his parents were his heroes—a feeling, which was, and is, reciprocated by them. He also adored his sisters, Leslie and Jenny, and his nieces and nephew. Natallie, Emily and Nate always looked forward to getting together with their "Uncle Dude."

Jim will be dearly missed by everyone who knew him. It is hard to imagine a world without this funny, intense, passionate "ball of energy." If anything can be gained from this terrible tragedy, perhaps it is the lesson that we should all try to live life like Jimmy—passionately and with conviction. That would make him smile.

The James Alan Cox Foundation for Student Photojournalists is a charitable organization under section 501(c)(3) of the Tax Code. Contributions are tax deductible, as provided by law.



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