

## The James Alan Cox Foundation Awards Its Eleventh Set of Scholarships (Over \$230,000 Now Granted to More than 120 Students!)

For Jim Cox's family and friends, it is hard to believe that it has been twelve years since his tragic death. Killed in a mid-air helicopter collision over Phoenix, along with three other journalists, he was the consummate photojournalist, liked and admired by his co-workers. Most importantly, however, he was a wonderful person: a great son, brother and friend. Jimmy, though, is never far from our thoughts, and, thanks to his Foundation, his spirit, energy, and passion for photojournalism lives on. Always very aware of how fortunate he was to receive a good education – one of the lucky ones he said – Jimmy would have loved to have seen how his Foundation has now helped so many students from across the country further their education.

Last December, the Foundation awarded its eleventh set of scholarships. Five college students each received \$2,500, payable to their school, and six high school students each received a high-end digital camera, with lenses, case and memory card. The Foundation also awarded grants to two graduate students: one \$2,500 scholarship and one \$1,500 honorable mention award.



Photograph by Erica Grifaldo, 2018 High School Scholarship Recipient

The Foundation has now provided over \$230,000 in scholarships, camera awards, grants and other student programs to 122 students from 30 states and the District of Columbia. Since its inception in 2007, the Foundation has awarded:

- Monetary scholarships to 60 college students and 6 graduate students (\$157,000 in total grants)
- High-end digital cameras to 56 high school students (\$41,129.45 in total value)
- Eight internships at KTVK 3TV KPHO CBS 5 (totaling \$15,091.51)
- Other grants to several schools across the country (\$7,174.90 in total) and funding for an editing bay at Arizona State University (\$10,000)
- Donations of gently-used cameras and equipment to a variety of schools and organizations across the country

To see samples of this year's recipients' work, please go online to [www.jamesalancoxfoundation.org](http://www.jamesalancoxfoundation.org) and click on the link for the 2018 Scholarship Recipients. You can also access all previous scholarship and camera award winners.

## The Foundation Funds its Eighth Annual Fall Internship at KTVK 3TV KPHO CBS 5, Phoenix

Last fall, Matthew Torres-Gomez, a Broadcast Media student at Huntington University in Peoria, Arizona, joined the 3 TV – CBS 5 team as the 8th annual James Alan Cox Foundation photojournalism intern. Matthew told the Foundation that he first discovered his love for visual storytelling in high school where he took a digital media class and couldn't stop thinking about a career in that field. He pursued that interest in college, where his passion, he says, "is to create visual stories that are able to evoke an emotional response within my audience. There's no better way to do that than with a story that people can relate to." Matthew's internship at Jim's former TV station was his first time working in a broadcast news station, and the challenge, according to him, was extraordinary. Other internships/professional experiences Matthew has completed include work for the Arizona Diamondbacks, the Peoria Sports Complex and Radiant Church, as well as working with multiple non-profits and creating a variety of promos and corporate videos through school.



Matthew Torres-Gomez, 2018 Foundation Intern

Matthew was extremely grateful to KTVK KPHO and the Foundation for his internship and told the Board that "your brother is a huge inspiration for me to keep going at it 110% each day. Not to mention the work and enthusiasm he showed here at the station still rings within everyone I talk to."

Once again, the Foundation would like to thank KTVK KPHO for this wonderful funding opportunity, and, in particular Kevin James, Vice President and General Manager, Laura Peña, Human Resource Director, and Nathan Erickson, News Production Manager.

## Letter from the Foundation President

As we approach the 12th anniversary of that terrible accident that claimed the life of our son Jim Cox and three other photojournalists, it is satisfying to know that the focus, passion, drive and conviction that Jim demonstrated in his life and in his job is being represented in the winners of the James Alan Cox Foundation scholarship program. These students "get it." They understand the concept of "telling a story" with their videos and still photos. Please take the time to visit our website at [www.jamesalancoxfoundation.org](http://www.jamesalancoxfoundation.org) to see what I mean.

Jim always wanted to do things correctly, whether it was restoring his home himself, repairing his car or motorcycle, sailing the perfect race, figuring out all sorts of electronics problems, or building playhouses for kids. I taught Jim the "safe" way to use tools - he took it from there! This carried over to his work at KTVK where Jim insisted on not cutting corners.



Jim Cox filming the Blue Angels

*"This was a man who truly cared for his craft. You knew when you arrived at a breaking news story with Jimmy that everything would fall together perfectly. It didn't even have to be breaking. Just your normal everyday story ... and Jimmy was on top of it. He had the talent ... the knack ... the gift ... to make things happen for TV. His effort always made me look good."*

**- Gary Harper,  
KTVK co-worker and friend**

The reporters were always happy when they finished their "shoot" and they had produced a very fine piece of television journalism.

The greatest piece of advice, that he later told me he followed, was you shouldn't try too hard to impress your boss. It's your peers that count. If you're genuine and honest, they will look up to you and everything else falls into place.

I miss my son every day but I am comforted by the fact that this foundation that his sister, Leslie, started has benefited so many young, deserving students. We are eternally grateful for your continuing support.

**Alan G. Cox,**  
PRESIDENT

## Foundation Mission Statement

Founded in memory of James Alan Cox, a television photojournalist, The James Alan Cox Foundation for Student Photojournalists aims to provide financial support to student photographers of high school and college age. Through a variety of funding, including equipment purchases and scholarships for college and technical school classes, the foundation's mission is to expand educational and developmental opportunities for student photographers demonstrating interest, talent and financial need.

## The James Alan Cox Foundation's 2018 Scholarship Recipients

This past December, the Foundation awarded another set of scholarships. Along with their portfolio of work, recipients were chosen based on several criteria, including financial need, an essay, letters of reference and their school transcript. Here is a look at the talented recipients, beginning with the Foundation's graduate student winners.

### Graduate Student Award Winners

#### McKenzie Pavacich, Arizona State University – Tempe, Arizona



McKenzie Pavacich was introduced to shooting video while in college. It was there that she learned about “the additional dimensions that storytelling through video offered.” After enrolling in the Master’s program at ASU, she said she was further “exposed to a much more extensive realm of visual storytelling” and “fell in love again” with the medium. Her submitted videos exemplify this passion and talent. While both are professional and first-class work, they are also completely different and utilize very different formats. The first one, a bit more traditional, is an informative piece about students handling stress during college. The second one, about an Olympic gold medalist and his current life and goals, is a beautiful video, which is almost poetic in its use of unique camera shots and striking close-ups. Alex Lancial, an ASU faculty member, notes in his reference letter for McKenzie, that she “has a proclivity for finding interesting sources” while Aric Johnson, an ASU advisor, is further impressed that she can manage her school work while “handling media relations for the wrestling team.” It “makes her accomplishments that much more impressive.”

#### Rebecca Blandon (Honorable Mention), New York University – New York, New York



Rebecca Blandon, in her application essay, writes, “As a former Neuroscience major, I’ve always been fascinated by perspective and the limited perception that we as human beings have.” Photojournalism, for her, brings us “closer to the things we know very little about.” Her submitted videos, completely different in subject matter and style, do just that: open the viewers’ minds – and sometimes hearts – to something new and intriguing. Her first piece, about ambient audiovisual shows held in Brooklyn churches, is fun, visually stunning and definitely something new. The second one, shot in Belfast, is about the interface barriers that segregate Catholic and Protestant communities. It is a thoroughly unique take on “The Troubles” in Northern Ireland. As Marcia Rock, Director of News and Documentary at NYU, succinctly says about Rebecca, “She is always looking for stories that reflect diversity and unheard voices.” Rachel Swarns, a professor at NYU who hired Rebecca as a research assistant, also notes that she has the necessary skills needed to be a great journalist: “thorough reporting; superior organization; consistency in meeting deadlines and a creative eye.”

Please see pages 4 and 5 for more information about this year's recipients.

## The James Alan Cox Foundation Awards Grant to the Ann Richards School

Last year, the James Alan Cox Foundation awarded a \$1,000 grant to the Ann Richards School Foundation, a 501(c)(3) organization, in Austin, Texas, which supports the Ann Richards School for Young Women Leaders. The grant was used to purchase new lenses, lens filters, and SD cards for the journalism department. The Ann Richards School, which was created 12 years ago in honor of Ann Richards, Texas’ 45th Governor, is dedicated, according to its mission statement, to preparing “young women to attend and graduate from college, commit to a healthy and well-balanced lifestyle, lead with courage and compassion, and solve problems creatively and ethically in support of our global community.” It is a public all-girls school of choice that serves grades 6-12 for the Austin Independent School District. The students at the Ann Richards School were thrilled with their new equipment, writing to the Board: “Thank you so much for your kind contribution to the ARS journalism department. Your generosity will allow us to create even better content for our print editions and website, which are read and appreciated by our school ... and beyond!”

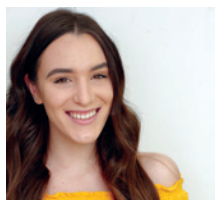


New photojournalism equipment for the Ann Richards School

## What Are Our Students Doing Now?

Many people ask the Foundation what our past scholarship winners are doing now. Several years ago we started a new column, dedicated to looking at some of our former winners and their current pursuits.

#### Riley Beres, Port of Los Angeles High School – San Pedro, California (2014 High School Scholarship Recipient)



After being awarded a camera from the James Alan Cox Foundation, Riley expanded her love for photography into a love for film production and recently graduated from California State University Northridge with a BA in Film Production and Film Editing. She also founded her own production company, Bearly Sane Productions, LLC, in 2016 and became Avid Media Composer Certified in 2017. She hopes to get a job in the field of editing television when she returns from a summer of traveling. Riley still runs her 501(c)(3) non-profit organization, Socks for Souls, Inc., that collects socks, undergarments and hygiene products for the homeless community in Los Angeles. Riley also works as an actress, playing roles on television shows such as Amazon Prime’s “Bosch” and go90’s “Guidance.” Riley is so grateful to the Foundation for granting her very first camera (which she still uses!) and says, “After all these years, I still feel so honored that the Foundation chose me for the scholarship. It gave me access to resources I didn’t previously have, giving me an opportunity to dive deeper into a passion that later became my career. Thank you!”

#### Sean Logan, Arizona State University – Tempe, Arizona (2013/2014 College Scholarship Recipient)



Sean Logan, who received back-to-back scholarships from the Foundation in 2013 and 2014, just had his two-year anniversary at The Arizona Republic. He was hired as a Pulliam Fellow shortly after he graduated from Arizona State’s Cronkite School in 2017. (He was also a photo intern at The Republic for about a year during school.) Sean told the Foundation that he has covered a lot of amazing stories since he was hired and has also traveled a bit for USA Today, to cover the Las Vegas and Santa Fe, Texas shootings, and to Mexico for immigration coverage. One of the more notable projects he worked on recently was a series on Sandra Day O’Connor. Sean was able to spend a day with her brother, Alan, as he showed him around the 300 square mile ranch that they grew up on. He also just finished a video profile on Silvana Salcido Esparza, a local chef who has multiple James Beard Award nominations for her restaurants. Sean told the Foundation that the “really cool thing that I sometimes take for granted is the fact that I get to work with some of the best visual journalists in the country, in addition to all of our incredible reporters.”

## The James Alan Cox Foundation's 2018 Scholarship Recipients (continued from page 3)

With hundreds of applications to review (and with each application comprised of multiple forms), the Foundation is indebted to guest judges, Steve Bodinet and Elise Wilson, for their help in selecting the winners. Steve is a veteran journalist, who worked at KTVK KPHO for many years, while Elise owns, with her husband, Aspen PRO Media, in Flagstaff, Arizona.

**NEXT APPLICATION DEADLINE:** This year's application process begins July 15, 2019 and ends on November 15, 2019. Please see page 7 for more information.

### College and Graduate Student Winners

Five college students each received a \$2,500 scholarship, payable to their school. Four awards were for video work, while one was for still photography. The Foundation also awarded two graduate student awards: one \$2,500 scholarship and one \$1,500 Honorable Mention award, also payable to their schools.

#### Christy Achen, Utah State University – Logan, Utah



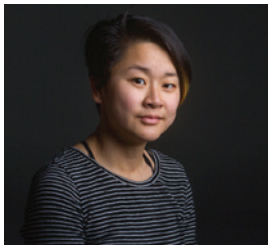
Christy Achen grew up on a dairy farm and is passionate about farming and agriculture. She realizes, though, that many people don't know much about this way of life – hence her mission to report on this profession. As she states in her application essay, "I have a passion for teaching people about agriculture and found that I could tell stories of farming and food through journalism." Her submitted videos do exactly that, with the first being a fun piece about preparing for the rodeo, and in particular practicing calf roping. The second is a sobering look at the struggle American dairy farmers are currently facing, with many even going out of business. Christy's reference letters are particularly strong, with Abby Bauer, the Associate Editor at *Hoard's Dairyman*, where Christy interned, saying that she was "the most capable intern we have had in many years in photography and videography." She did it all she says: wrote for the print magazine, the e-newsletter, visited farms to write stories – and still does freelance for them. Chris Garff, one of her professors, also states in his reference letter that he looks "forward to her stories each week" and that he has "seen her grow into a wonderful multi-media journalist."

#### Skyler Ballard, Western Kentucky University – Bowling Green, Kentucky



In her application essay, Skyler Ballard writes, "Everything I am is because of the stories my novelist mother used to make up and read aloud to me in bed as a child." When she went to college and wanted to emulate her mom, she "found that telling stories through video is the closest equivalent to writing." And, indeed, her submitted pieces are truly "video storytelling," with the first being a wonderful portrait of a man who started the first African-American sailing club in Baltimore. The second, about the Ride the Rockies bike tour, is another great "story," with insightful interviews, good use of music, and gorgeous scenery. Tim Broekema, one of Skyler's professors, writes a glowing reference letter for her, noting, in particular, how she has grown since starting college. "As a professor for close to two decades now I have found out that the real joy in this job is to see students grow into what they wish to become." Another instructor, Jonathan Adams, also notes that she is a hard worker and can seemingly do it all, from working on "our student newspaper *The Herald* and the university magazine, *Talisman*" to acting as "an officer in our NPPA student chapter."

#### Michelle Hanks, Western Kentucky University – Bowling Green, Kentucky



In Michelle Hanks' application essay, she says: "I believe visual storytelling has the power to connect people who have different upbringings and values. I want my videos or photos to provoke empathy and give the viewer a deeper understanding of the person whose story I'm telling." Her two submitted videos do just that, with the first being a beautiful piece about of an 83-year-old farmer who is still working his fields. Visually striking, it also includes excellent interviews with both the farmer and his son. Her other video, about a young man working with children at a community center, is a moving piece and wonderfully captures the tender interactions between the young man and the children he cares for. Both of Michelle's reference letters are very strong, with each describing how hard she has worked in college to perfect her craft. Brian Nguyen, an instructor, in fact notes that Michelle has worked with many organizations to gain further experience, including Louisville Public Media and the highly selective Asian American Journalist Association's VOICES. Tim Broekema, a professor, is also highly complimentary and says that money invested in Michelle "would be an expense with significant payout for years to come as she travels thru this industry."

#### Ayanna Likens, Utah State University – Logan, Utah



Ayanna, as her professor, Chris Garff, says "is a go-getter" and "always the first person to take story ideas and run with them." Never one to just be assigned a story, she is constantly looking for a new story – or a new angle to a story. "Every single day," she says, "I wake up feeling excited to meet someone new, learn their story, and tell it." She also feels strongly about the power of photojournalism. "We truly have the power," she says, "to change the world." This is highlighted in her submitted videos, with one being about No Kill Shelters in the area, and another about a small town in Utah trying to deal with the horrific problem of veteran suicide, even creating a monument in honor of those who have died. Not assigned this story, Ayanna freelanced the piece and it ended up airing on three Salt Lake City stations. Another one of her references, Marchelle Lee, an Executive Producer for the TV show, *Good Things Utah*, where Ayanna interned, also writes that she "is self-driven" and, during her summer with them, "excelled at coming up with segments ideas (and even booked a few of her own)."

#### Brianna Silva, Still Photography Recipient, San Antonio College – San Antonio, Texas



Brianna Silva is an exceptional photojournalist, as demonstrated by the fact that she is our first college scholarship winner to have also won a camera from us as a high school student. While she is, according to her professor, Yuk-Kwong Edmund Lo "an all-around photojournalist with many tools in her bag" and can shoot any story, her specialty is sports photography. In fact, her goal is to become an ESPN photographer. She is well on her way to achieving this, even in an often male-dominated profession. As she states in her essay, "In 2014, I covered a televised boxing event, and out of the 19 photographers there, I was the only female." Her submitted photos, while all of different sporting events – boxing, basketball, soccer – are all intense and dynamic, capturing the exact perfect moment in each shot. While both of Brianna's reference letters attest to the fact that she is a nice, approachable person and a team player, she also has "a steely constitution" according to Irene Abrego, her Journalism Instructor. She can "stand up for herself when coaches or police try to shoo her away from the work at hand and while she was required to ride herd on a gang of staff photographers."

## High School Winners

Six high school students each received a Nikon D3500 camera with lenses, carrying case and memory card. (The Foundation normally grants five high school scholarships, but decided to award another camera due to the many talented applications received.)

### Elyse Bucheli, John H. Pitman High School – Turlock, California



The images submitted by Elyse Bucheli were taken in her senior year of high school. Each one clearly shows her interest in capturing the human emotions on the faces of competing high school athletes. In her essay she describes what is happening at the moment and the viewer is able to recognize sadness, determination and emotion on the faces without relying on words. She clearly demonstrates what it takes to be a photojournalist. In the words of her photography instructor William Creighton, "From early on, Elyse demonstrated a natural eye for photographic composition and consistently produced imagery that was at the top of the class." In addition to being a talented sports photographer, Elyse is on the varsity volleyball team, a track and field team member and, an active participant on the yearbook staff. Vicente Rosales, Elyse's yearbook advisor points out that she "has taken the position of photography co-editor with passion and commitment to creating one of the best yearbooks that Pitman High School has ever seen" while finding the time to participate in several extracurricular organizations and school activities.

### Elizabeth Gourley, Crawfordsville High School – Crawfordsville, Indiana



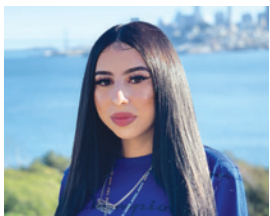
Elizabeth's perspective on the world is, in her words, unique, having been the recipient of the opportunities and rewards that come from living in Ukraine, Kyrgyzstan and the Republic of Georgia. She is the second of six children and the daughter of missionaries currently living in Tbilisi, Georgia. Her visual arts teacher, Charissa Ajayi, refers to her as a budding artist and "diamond in the rough ... who is innovative, self-motivated and dedicated!" According to Morgan Rainwater, a teacher in Crawfordsville High School, Elizabeth is fluent in Russian and can speak some Georgian, adding that she also excels in playing the violin and has plans to study music and photography in college. She has mastered the elements of what makes a good photograph and her submissions in black and white show a strong interest in portraying the lives of the everyday people that she encountered while living in Tbilisi, Georgia. One compelling image of a street painter selling his art to passing tourists perfectly catches his expression as he is momentarily distracted from his work. Elizabeth writes "Photography has allowed me to see the world in a new way and step outside of my comfort zone."

### Erica Grifaldo, Navasota High School – Navasota, Texas



Photojournalism is more than a hobby to Erica Grifaldo. She chose photography courses over other extracurricular activities, even dropping her athletic and band periods in order to take photography classes. Additionally, she photographs school football games and volunteers her time to take photos for her local library. Homer Leal, Erica's photography teacher, has high praise for the enthusiasm and dedication that she brings to the art form. In his words, "She takes cameras home over the weekend with different lenses just to play around and on Monday she comes in and asks for feedback." Her teachers were quick to point out that her hard work has paid off with her receiving an honorable mention in a prestigious photography competition. The images submitted to the James Alan Cox Foundation show a deep interest in capturing people during activities that define their lives. She admits to being somewhat reserved and an observer of details, emotions and reactions ... all-important qualities in a photojournalist. In her words, "Without photography, we wouldn't be able to capture those significant memories in history and I enjoy providing people with those lasting moments."

### Sofia Lopez, Everest Public High School – Redwood City, California



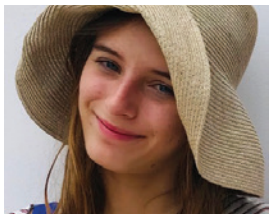
"I believe in the power of photojournalism to ignite social justice in the world," writes Sofia Lopez in her application essay. She calls herself an artist who believes in using photography as a catalyst for change. Vanessa Woods, her photography instructor at Sacred Heart Preparatory writes, "Sofia's motivation and drive during her time in the Sacred Heart Prep photo program generated an exciting portfolio that showcases her unique vision, mature style, and creative risk-taking." Sofia explains that she focuses on documentary because she wants to give a voice to the stories of marginalized Chicano communities and bring awareness to the hardships they encounter. The black and white images she submitted are a result of her travels to the Mexican American neighborhoods of East Los Angeles, Southeast San Diego and San Francisco's Mission District. Dr. Mia Diaz-Edelman, another one of Sofia's teachers, says, "... she lovingly and generously shines the light of beauty, truth, hardship and resilience upon her beloved communities." As a first-generation American daughter of Mexican parents, she will be the first person in her family to go to college.

### Madelynn Luckey, Conroe High School – Conroe, Texas



One of Madelynn Luckey's dreams came true when she won a DSLR camera in the James Alan Cox Foundations competition. In her application essay she states, "... if I win, I could reach people through my work." She points out the power that a photograph can have on people throughout the world when it is part of a news story and the importance of truthful reporting. Madelynn writes, "Photojournalism is a way to get news and world problems across to people and their families." Her photo submissions, which are all diverse (such as a student in pre-production on a video shoot or hunters in a field) are all striking, with one, of a concert, being particularly colorful and vivid. Brett Landry, Madelynn's audio video production instructor reports that Madelynn was the executive producer of the news show and was in charge of all aspects of production including making all decisions regarding the daily newscast. He writes, "She is a natural leader and is a very talented photographer and videographer." Another teacher, Jeffrey Schall, writes that she "was always a great student and one of the best I have encountered in my 25 years at Conroe High School."

### Mia Lynch, American International School of Cape Town – Cape Town, South Africa



Mia is a US citizen who moved with her family to Cape Town when she was in elementary school and is portrayed as a dedicated and hardworking student with an analytical mind. Her interest in photography inspired her to start an after-school photography club in 2017. According to Melissa Joseph, her Business Studies teacher, she had to recruit students and enlist the services of a professional photographer whom she assisted in instructing the club members in the use of cameras. Mr. Lamprecht, her world history teacher, writes of an even earlier interest in photography. "Mia took part in the 'iPhoneography by Apple,' a photography competition in 2014, in which she placed first." Mia's version of the competition adds, "It was only when the organizers contacted me that they realized they were dealing with a 14-year-old teenager!" All students in Mia's school must acquire a minimum of 50 hours of community service in order to graduate and she had a total of 118.5 hours when Ms. Joseph's recommendation was written. In addition, she had completed the Bronze level for the Duke of Edinburgh award which is one of the world's leading youth achievement awards.

## Donations and Donors

The Board of Directors would like to thank the following individuals and businesses for their generous donations and wonderful support. Their contributions will be used to help deserving students realize their dreams of becoming a photographer or photojournalist like Jim. Thank you for honoring our beloved son, brother and friend.

Barbara and Harold Abegglen, Jr.	Margaret and Robert Cotter, in honor of Barbara Cox	Janet Harris *	Marianne McDonald and Hal Hailey, in memory of Dylan Graves and Jimmy Cox *	Drew G. Sawyer and David Gamble *
Marilyn and Fred Addy	Barbara and Alan Cox * ° +	Rachel Harris, in honor of the awesome Jim Cox who I worked with at 3TV	Mary and David McDonald and family	Rex and LuAnne Sawyer *
Brandy Aguilar	Jennifer Cox * ° +	Marilyn and William Hartman, in honor of Barbara and Alan Cox *	Laura and Mark McGinnity	Maggie Sciacca
Emily and David Ahlquist	Leslie Cox and Duane Sanford * ° +	Lauren Hassel and Family, in celebration of Jim and all those he touched *	Caroline McGroder	Jon, Yvette and Kyle Schultz *
Barbara and Francis Ainsa *	Susan and Don Cox, in memory of James Alan Cox and Christi Lanahan *	Elizabeth Hawkins °	Patrick J. McGroder III	Mikaela Ober Schuster, in honor of Jacqueline Ober Kallick's birthday
Bill Albert, Young Builders Roofing °	Debbie and Tim Crowley	Keami and Tyna Lyn Hepburn	Myrtle and Anthony Melli	Mo Scollan and Peter Dick
Lisa Alering	Ray Cross °	Nadyne and Ray Hefner *	R. Mendoza & Company, P.C., Certified Public Accountants °	O.V. Scott, in memory, honor and celebration of Frances W. Scott * °
Anonymous	Lee and Jim Cunningham, in memory of Kathleen Cunningham *	Louise Hein	The Meredith Corporation	Lou and Dave Seideman, in memory of Charlie Seideman
Elda Arellano	Mr. and Mrs. David Daniel	Margaret Henkels *	Patricia J. Metzler *	Joan and Lindsay Sharpe, in memory, honor, and celebration of James Alan Cox
Hetty and Way Atmadja * °	Jane Davidson, in memory of James *	Margaret Herman, in celebration of Jim's mother, Barbara *	Patti and Mike Meyers *	Marilyn and Harold Sharratt *
Austin Country Club – Women's Golf Association	Scott Davis	Becky and Richard Herrington, in memory of James Alan Cox * °	Heather Moore	Mark Sheridan
Drs. Janet and Alfred Azzoni *	Mary Dengel, in memory of F.R. Dengel II *	Milli and Thomas Herrschaft *	James S. Moore *	Mary and Jimmy Shields *
Arizona Art Supply °	Kathy and Dan DeSimone *	Chris Hester	Janey and Michael Moore	Marilyn and Charles Shippe *
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Melissa and Randy Baker	Bob Doherty, Ginny's Printing °	Sybil Hoffman	Susan Morehead * °	Deb Smith
Ballet Austin Guild	Kathy Donnelly	Lester M. Holland, Jr.	Chris Morice *	Mike Smith
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Jan Beasley, in memory of Earle Beasley and Cooper Beasley *	Megan Donovan-Schaefer °	Diana Howk *	Judy A. Morris *	Paulette Sonner
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Brooks Blanton *	EJ's Restaurant °	Jeri and P.T. Jones	Jackie Ober	Beverly Straub and John Rogers *
Steve Bodinet, in celebration of knowing & working with my friend, Jimmy Cox * ° +	Salem Elia *	Joanne and Jerry Joseph	Kris and Rich O'Brien, in celebration of the Cox Family *	Sheila and Scott Stricker *
Cheryl Booth	Elisabeth M. Ellis	Kimberly Kapilovic *	Mary and Charles O'Connell *	Roberta Sumner
Thomas P. Borders *	Rose and Carey Epps * °	Jean Katsandres	Luis Olivas	Kelly Taft
Floyd and Lois Bowen	Dana and Peter Erbe	Lynda (Jody) Kelly, in memory of Gary Kelly, my brother *	Laura Palmisano, in celebration of James and his family	Jeanne Talerico
Leslie and Rusty Bowerbank *	June and David Eriksen *	Beverly Kidd	Ann Parker	Dorothy and Conway Taylor, in memory of Jimmy and Charlie Muller *
Patricia Waterman Bradford	The Fanucchi Family, in memory of Jim Cox *	Patti Kirkpatrick *	Jane and Howard W. Parker, in memory of James Alan Cox *	Jacqueline and Alan Taylor
Joan and Jim Brady, in celebration of James Alan Cox *	Janean Ferguson, in memory of Chrystal Carlson	Andrew Kirschbaum, in honor of the Cox Clan *	Jessica and Jeffrey Parsons	Judy Taylor, Gallery Shoal Creek °
Irene Branson *	Cara and Aaron Fox *	Carol and Jay Kline *	Glenda and Charles Patterson	Kathy and Gally Taylor *
Sandy Breland	Kim and Murray Francois, Francois Photography	Karen Kollé, in celebration of granddaughter, Kate, headed to Wellesley College fall of 2018 *	Vanessa Paumen °	Colleen and Brad Theriot
Anne Brennan and Greg Hooser, in memory of Russ Brennan, Sharon Hooser and Jim Cox *	Nancy U. Frank, in memory of Frederick S. Frank *	Daphne Konderla	Edith K. Payne *	Sandy, Julie and Michael Timte, in celebration of Jennifer Cox *
Barbara and Paul Brief *	Barry Fulton	Sandra Krempasky	Jeff and Mary Beth Payne * °	J. David and Joan Torpie
Diane L. Brisnehan *	Rose Gabriel, Bellissima Builders	Constance Kropski	David Peña * °	Susan Trammell, in memory of Dee Ann Cornelius and Tommy Trammell *
Jean, Doug, Spencer, Ryan and Alex Brown *	Peggy and Gerald Galbraith	KTVK KPHO, in memory of Jim Cox and Scott Bowerbank * °	Mary E. Pendleton	Karen and Larry Turner * °
Lisa Walters Brown	Ileana Garcia	Engineers and Associate Employees of KTVK/KASW	Santo and Jane Perrino *	Nicole and Tyson Tuttle and Family * °
Pei-San and Daniel Brown *	Colleen and Richard Gardner	Traci Kuhfuss °	Justin, Marilyn and Richard Perry	Marjory Van Houten
Cynthia and Robert Burington *	Mr. and Mrs. Douglas Gardner °	Ingrid Kuper	Pete Peterson	Jeanne Vier *
Ann and Eddie Burns *	Danielle Gatewood and Joseph Gill *	Phyllis Lacey	Darla and Albert Pilon, in memory of James Alan Cox *	Tammy Vo
Max Busby	Ruby Gatewood	Karen and John Langdon *	Donna and Vito Pinto, in loving memory of Marie and Nat Busi *	Katherine von Alt *
Emily Busi °	Mary and Herb Gaul *	Erin Lange	Edith K. Payne *	Ronda, Frank & Anton von Sehrwald *
Kenneth Busi and Family	Jo and Chuck Gautschy *	Kenneth Latham *	Jeff and Mary Beth Payne * °	Deana Ward
Marie and Nat Busi *	Lee and Ned Givens	Michelle Lawless	David Peña * °	Vivienne and Bill Wardle * °
Natalie Busi	Marjorie Goldner, in memory of Norman Goldner *	Lina Husodo and James Linville *	Mary E. Pendleton	Mike Watkiss
Lou and Karen Cannatti	Geoff Gorka, in celebration of Barb, Jen and the Girls *	Martie Jean Linville	Santo and Jane Perrino *	Francine and John Webb * °
Roy Capaldo	Thomas Gorka *	Beata Liszka	Justin, Marilyn and Richard Perry	Fiona and Evan Weisman *
Annette Carozzi and Dan Bullock	Jo A. and Billie Jo Graves Family Foundation *	Jennifer Long	Pete Peterson	Kathleen and Calvin Westcott, in celebration of Jimmy Cox *
Carolyn and Gordon Carlson *	Dorcas Green	Deb Loucks	Darla and Albert Pilon, in memory of James Alan Cox *	Sandra and John White
Judith and Terence Casey *	Isabelle and Bill Griesmeyer	Susie and Michael Lynch	Donna and Vito Pinto, in loving memory of Marie and Nat Busi *	Bonnie and John Williamson *
Brad Cesmat	Stephanie Guadian	Diane & Ron Mahan, in memory of Jimmy *	Edith K. Payne *	Cornelia and Lloyd Wilson *
Jami Champagne	Mike Guerrero, in honor of Leslie Cox and all the wonderful work she does	Anne and Arthur Maple, Jr., in memory of James Alan Cox *	Jeff and Mary Beth Payne * °	Elise and Robert Wilson +
Norma Chapa	The Haffner Family	Karen Martin, Karen Martin Photography	David Peña * °	The Sam and Sonia Wilson Family Foundation *
Susan Charney	Paulette and C.B. Hagar	Todd Martin	Mary E. Pendleton	Rebecca Witter
Susan Chen	Rose Marie Hagman *	Jennene and Ray Mashburn	Santo and Jane Perrino *	Brenda and Carson Woodall *
Portia Chiarella	Carol and Robert Hall *	Gail Mazur *	Justin, Marilyn and Richard Perry	Frances and James Woodrick
The Christi Center Moms, in honor of Barbara's 80th Birthday	Bonnie and Denny Hamill, in memory of Holly Hamill *	Traci and Steve Mazur *	Pete Peterson	Wally Workman, Wally Workman Gallery *
Kate and Larry Clarkson and Family *	James Hancock, in honor of Kathleen Hancock *	Tom Mazur *	Darla and Albert Pilon, in memory of James Alan Cox *	Christine Wotkins, in memory of Herk Wotkins
Elaine Cleveland	Edward J. Hanslik	Beth A. McDonald *	Donna and Vito Pinto, in loving memory of Marie and Nat Busi *	Julie and Erik Zimmerman
Ellen and Michael Clowes *			Edith K. Payne *	
Amy Bowerbank Cocreham *			Jeff and Mary Beth Payne * °	
Jim Cole			David Peña * °	
Mike Conlee			Mary E. Pendleton	
Bob Cook *			Justin, Marilyn and Richard Perry	

\* Multiple donations

° In-kind donations

+ Board member

## Letter from the Foundation Vice-President

Dear Family and Friends,

When the James Alan Cox Foundation was a fledgling, one of our major benefactors wrote, "We look forward to hearing about the activities of the foundation in coming years. Outcomes from labors of love are usually pretty spectacular." Well, he was proven to be right and our labor of love has turned into a spectacular success. Spectacular by our standards anyway.

In the past year a friend and a regular contributor to the foundation mentioned that on a visit to Tucson she attended a talk on the Camino de Santiago in northern Spain given by a professor at the University of Arizona. Later in a private conversation she told the professor that a friend had walked a portion of the Camino to honor the memory of a son killed in a media helicopter collision in Phoenix. And "in the irony of all ironies," which were the words used by the speaker, it turned out that his son Sean Logan had been the recipient of two James Alan Cox scholarships in 2013 and 2014! Al and I are looking forward to reuniting with Sean in July when we are in Phoenix for the anniversary of the accident. We have been fortunate to stay in contact with several of our scholarship winners and even some of their families.

Jimmy has been gone for almost twelve years. He lived as full a life as anyone can in thirty-seven years. He was adventuresome, spontaneous, funny and kind to a fault. I will never forget our family trip to Maui and the day we drove the road to Hana in two rented vehicles. Those of you who have made that trip will remember the beautiful pools and waterfalls all along the way and it became Jimmy's self-assigned job to test the water temperatures in every one of them. We have pictures of him doing back flips off the rocks above the pools while his nieces and nephew watch in horrified delight to see this grown man acting like a kid. Curiosity and a youthful delight in the world are the essence of Jimmy and it is the very thing that made him an exceptional photojournalist.



Jimmy with family in Hawaii

His career was developed by layer after layer of experiences gained covering news stories. A photojournalist is a witness to history and the terrorists' attacks on the World Trade Center had a profound effect on him. He and Mike Watkiss, one of the station's most venerated senior reporters, spent several days at the site filming the aftermath of the attack. The images of the heroes who emerged from the ruins left an indelible imprint on them both. News people seldom see the best of humanity but there in lower Manhattan, they saw it everywhere.

The premature ending to Jimmy's journey is now our journey. Every day we hear about parents who move mountains to honor the memory of their children. Some of the lucky ones have daughters who have learned to transform their grief into action and turn their loss into a legacy. We are doing our level best to honor Jim's memory by encouraging young photojournalists to uphold standards of honest reporting so as to inform but never to influence.

**Barbara H. Cox,**  
VICE-PRESIDENT

## NEXT APPLICATION DEADLINE

This year's application process will begin on July 15, 2019 and conclude, with the deadline for applications, on November 15, 2019. To apply for a scholarship, please see the Application Requirements on the website: [www.jamesalancoxfoundation.org](http://www.jamesalancoxfoundation.org)

### Type of Awards:

- Five (5) Digital Cameras will be awarded to five (5) high school students.
- Five (5) \$2,500 scholarships will be awarded to five (5) college or technical school students. Four awards will be for video work while one will be for still photography.
- One (1) \$2,500 scholarship will be awarded to one (1) graduate student. The award will be for video work.
- One (1) or Two (2) \$1,500 Honorable Mention scholarships will be awarded to one (1) or two (2) college students. These awards will be for video or still work. (The number of awards given each year in this category will be at the discretion of the Board of Directors.)

Jim Cox—our son, brother, and friend—lived an all-too-brief life, dying on July 27, 2007 in a mid-air collision of two media helicopters over Phoenix. While he was only 37 when he died, Jim's life was happy, full and jam-packed with adventure and fun. He ran "full throttle" all of the time, and accomplished twice as much as most people do in an entire lifetime.

Jimmy to his family, or Cox to his co-workers, was born in Kingston, New York, but spent most of his childhood in Huntington, Long Island. While he loved his adopted state of Arizona, he was a true New Yorker, through and through. After graduating from Huntington High School, Jim moved out to the southwest to attend Arizona State. He took advantage of his new environment from the very beginning; going to the Grand Canyon; skiing outside of Flagstaff; or driving over to California or another neighboring state for the weekend. Whenever his family called him, during college, he seemed to be on another road trip. They often wondered if he attended classes or if the diploma he received on graduation was actually real. He did and it was. That was just Jimmy for you—he could do it all and have a lot of fun doing it.

After college, Jim worked for the Arizona Cardinals before going to work for KTVK-3TV. He loved his job there and the people with whom he worked—and they loved him. Reporters knew that Jim was a perfectionist and that their work would be even better because of his



**James Alan Cox**  
February 20, 1970 – July 27, 2007

creativity and professionalism. They also loved working with him because he was a great, nice guy and very, very funny—a "nut" as some have said. His colleague and friend Steve Bodinet commented: "We all like to laugh and that's why we all wanted to work with Jimmy."

Besides work, Jim was passionate and talented at so many other things. He spent years, for instance, renovating his home in a historic district of Phoenix. Every nail, every board, was lovingly placed by him—and all to code! But that was not too unusual, as Jimmy could build, fix, take apart and then put back together just about anything—cars, motorcycles, sailboats, you name it. As his friends have joked, Jimmy was the second "MacGyver." Jim was also extremely athletic, becoming proficient at numerous sports: skiing, sailing & golf to name a few.

But Jim's true passion was his family. As he stated on his MySpace page, his parents were his heroes—a feeling, which was, and is, reciprocated by them. He also adored his sisters, Leslie and Jenny, and his nieces and nephew. Natalie, Emily and Nate always looked forward to getting together with their "Uncle Dude."

Jim will be dearly missed by everyone who knew him. It is hard to imagine a world without this funny, intense, passionate "ball of energy." If anything can be gained from this terrible tragedy, perhaps it is the lesson that we should all try to live life like Jimmy—passionately and with conviction. That would make him smile.

The James Alan Cox Foundation for Student Photojournalists is a charitable organization under section 501(c)(3) of the Tax Code. Contributions are tax deductible, as provided by law.



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