

The James Alan Cox Foundation Awards Its Twelfth Set of Scholarships (Almost \$250,000 Now Granted to More than 130 Students!)



Photograph by Michael Blackshire, 2019 College Scholarship Recipient

Last December, the James Alan Cox Foundation reached a milestone. Close to a quarter of a million dollars (\$248,711.74 to be exact) has now been awarded in scholarships, cameras, grants and other student programs. Our 2019 recipients, like previous winners, have come from across the country. Arizona, California, Florida, Illinois, Kentucky, Minnesota, New York, Oklahoma, Pennsylvania, Texas, and Utah were the states represented in this year's group. Although from different states, schools and backgrounds, our 2019 winners, again like previous recipients, are all incredibly talented with outstanding portfolios and reference letters, and, as told through their application essays, very compelling stories. This year's recipients include three college students and one graduate student, each of whom received \$2,500, payable to their schools; two college students who received \$1,500 Honorable Mention awards (also payable to their schools); and five high school students who received high-end digital cameras, complete with lenses, memory card and backpack.

In twelve years, the Foundation has now awarded scholarships and cameras to 133 students from 31 states and the District of Columbia. The Foundation has also funded many other programs, including an annual internship (now in its ninth year) at Jim's TV station in Phoenix. Since its inception in 2007, the Foundation's funding has included:

- \$170,000 in scholarships to 65 college students and 7 graduate students
- \$43,629.40 for high-end cameras to 61 high school students
- \$17,300.37 for 9 interns at KTVK 3TV KPHO CBS 5, Phoenix, Arizona
- \$17,781.97 in other grants and program funding to schools across the country (such as the Daniel Pearl Magnet High School in California; the Duke Ellington School of the Arts in Washington, DC; and the Ann Richards School for Young Women Leaders in Texas)

To see samples of this year's recipients' work, please go online to www.jamesalancoxfoundation.org and click on the link for the 2019 Scholarship Recipients. You can also access all previous scholarship and camera award winners.

The Foundation Funds its Ninth Annual Fall Internship at KTVK 3TV KPHO CBS 5, Phoenix

Oskar Agredano, the Foundation's 2019 fall intern at KTVK KPHO, was born in Southern California and grew up in Chandler, Arizona. He is studying Broadcast Journalism at the Walter Cronkite School of Journalism at Arizona State University and says he loves "shooting and editing documentaries, but most of all I love working with cameras!" He continues, "I find that telling a story through images or videos is an art form" and enjoys the process of editing and putting everything together. He also says he loves "challenges, because the satisfaction of overcoming them is so rewarding. Which is exactly why I'm excited to be a part of the 3 TV/CBS 5 team!"

In his spare time, Oskar likes to hang out with friends, shoot film photography and play ultimate Frisbee. He was thrilled to be the Foundation's latest intern, saying, last fall, "I'm very excited for this opportunity, and I am so grateful that the Foundation has provided me with it!"

Former interns have gone on to work at TV stations across the country (please see the article on Samantha (Samie) Gebers Solina, a former intern, on page 3), with several also hired, after graduation, by KTVK KPHO.

This is the Foundation's 9th annual fall internship at Jim's former TV station and the Board is indebted to Kevin James, Vice President and General Manager, Laura Peña, Human Resource Director, and Nathan Erickson, News Production Manager for their wonderful and continued support of this important program.



Oskar Agredano, 2019 Foundation Intern

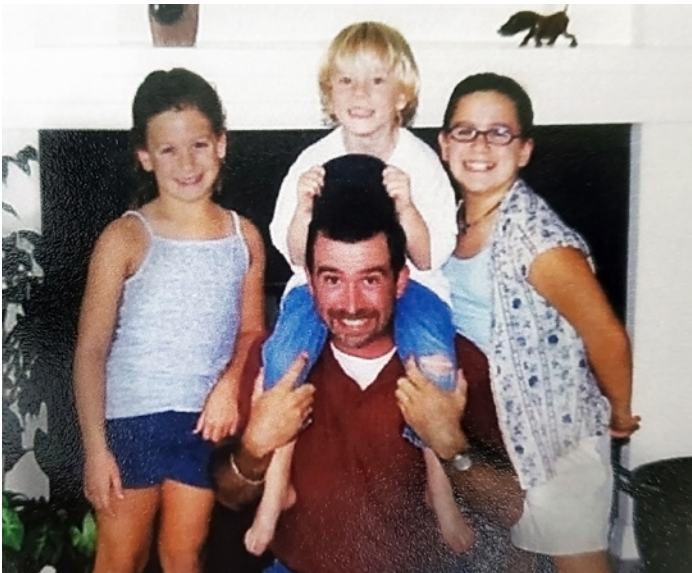
Letter from the Foundation President – Alan G. Cox

Jimmy left such a favorable impression on so many people. We have heard from countless friends, colleagues and even casual acquaintances extolling the friendliness, helpfulness and generosity of our son. In terms of work, he was especially kind to new hires at his TV station and loved mentoring the younger photojournalists.

No one exemplifies the love he shared with so many more than his nieces and nephew, all of whom are now the age of some of our scholarship recipients. They have been active in helping with the Foundation by constantly promoting and encouraging

students to apply for our annual scholarships, setting up a Facebook account, producing mailing labels for the newsletter, occasionally interviewing scholarship recipients (like Emily did with Nevin Fowler, the Foundation's first veteran recipient), or just "spreading the word" of Jimmy's love of photojournalism.

We would like to share with you the following excerpts from letters they recently wrote to their uncle, inspired by a tradition my wife started after Jimmy died, of writing a letter to him each Christmas and putting it in his stocking.



Jimmy with Emily, Nate and Natallie

Dear Uncle Jimmy,

I was just a boy when you passed, a mere seven years old, so it pains me to say that what memories remain have grown fuzzy. Sometimes I'll just sit around examining and reexamining, trying to bring into clearer view the ones I've got left ... like when you folded me up in that hotel cot on our trip to Niagara Falls, and the whole family was dying laughing while I screamed bloody murder (ha ha) ... but it's hard. This may seem like a pretty sad picture I've painted thus far; lord knows I yearn for a life with you in it, with new memories, but there is a silver lining. See, I can unequivocally state that in every scene I replay of us you live up to how you are always described. Warm and funny, curious and capable, and always excited to see me. "Uncle Dude" like we used to say. And it's not just a few fleeting memories that confirm your virtues to me, it's this feeling like I just know you, because I remember who you were more than any specific time or place. If you're out there, capable of reading what I write to you now, then I want to tell you that I pretty much lived in that old leather jacket of yours during high school. Still got it here, eagerly awaiting the cold. There's a ring of yours as well. Silver and engraved, fits my left index finger like a glove. It's my good luck charm, for anything especially nerve-wracking. I swear in the past few years I have never played a show with my band without it. Helps that it's damn cool, too. Cheers Jimmy.

With Love, Nate (Sanford)

Dear Uncle Jimmy,

I'm sure this goes without saying, but I miss you. And when I think about the things you haven't been here for ... well, that's the worst kind of missing someone there is, I think. I can imagine how unbelievably proud you would have been of me at my high school and college graduations, or how your smile never would have left your face on my wedding day (also, you had an energy that could wake up a room, and you would've killed it on that dance floor). I don't think you ever faked a smile, and that smile made people happy. It made us feel bubbly inside. And oh my goodness, your laugh was loud. You used your whole body to laugh. I miss that laugh. Sometimes I wonder, if you're really watching over me, what do you think of all the stupid stuff I do? When I'm reckless, do you say "not again," with an eye roll, or "that's my girl," with a grin? I have a feeling it's the latter, but I hope you know that I always want you to be proud of me. I want you to be proud of my career, of my husband (I think you and Jake would have gotten along SO well), of my talents and travels and home renovation projects. I want you to be proud of the person I've become. People will assure me that you are, but until you can tell me for yourself, I'll go on still trying to make you proud with everything I do.

I love and miss you eternally, Natallie (Controne)

Dear Uncle Jimmy,

It's hard to believe you've been gone for almost 13 years. We've all found ways to go on living without you as the years pass, but I know the holes in our hearts will never fully heal. As I've gotten older there are some days that hole feels a little bigger, especially today as I write this letter from Colorado. I know you would have been so happy that I came to college here. Although I took every chance I got to explore this amazing place, I can't help but think about how much more fun we would've had together - all the adventures we could have taken and back roads we probably would've got lost on. But at the same time, I know that you were and will always be with me through every trail, on every mountaintop, and behind every photo. You'd be happy to know that your camera has been on all my travels with me. I'm glad I was able to develop an interest in photography from you, and I will forever be grateful to have inherited your sense of adventure and love for the outdoors. If I had the opportunity to talk to you one more time, I'd want to thank you for giving me these special pieces of you, as well as many others, in the short time that we had together. I'd tell you that I can only hope to be half the loving, fun-filled, fearless, warm-hearted person you were, and that I will forever love you and miss you.

Love, Emily (Busi)

What Are Our Students Doing Now?

Many people ask the Foundation what our past scholarship winners are doing now. Several years ago we started a new column, dedicated to looking at some of our former winners and their current pursuits.

Harrison Hill, Western Kentucky University – Bowling Green, Kentucky (2016 College Scholarship Recipient)

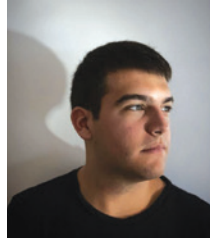


After receiving a scholarship from the James Alan Cox Foundation in 2016, Harrison Hill held photography internships at the *Los Angeles Times* and *The New York Times*, before graduating from Western Kentucky University in 2017. While in school, he received numerous awards, both for news and sports photography, from prestigious organizations like the National Press Photographers Foundation, the Hearst Photojournalism Foundation, and the White House News Photographers Association, where he was named

Student Photographer of the Year. After receiving his degree, he spent two years traveling across America and Europe, and settled in Los Angeles, California in the spring of 2019. He recently completed his first year as a video/photojournalist at *USA Today*. Since joining the staff, he has produced a multitude of visual projects centered around immigration, education and racial inequality. His most notable works include his contribution to *USA Today's* multimedia project, "The Migrants: Their dangerous journeys and the broken system that awaits them," and his reporting on Kobe Bryant, after becoming the last journalist to photograph him nine days before his death. He has also covered numerous artistic events, including the Academy & Emmy awards. His work was selected to be part of the Lucie Foundation's first ever group gallery exhibition in Los Angeles. His work has also been featured at Photoville in New York City, and the Beverly Hills Art Show. He hopes to continue developing projects and working to be a better storyteller.

To see samples of Harrison's work, please visit his website: www.harrisonhillphoto.com.

Oliver Doyle, Cumberland High School – Cumberland, Rhode Island (2015 High School Scholarship Recipient)



After receiving a camera from the James Alan Cox Foundation in 2015, Oliver graduated from high school and began taking classes at the Community College of Rhode Island. During this time, and still to this day, he was mentored by *National Geographic* photographer John Stanmeyer, and has worked on stories under his guidance in Armenia, Indonesia, and Sri Lanka. In 2017, Oliver's work in Armenia was published in the BBC's photo section "In Pictures." After graduating with an Associate's Degree in 2018 (receiving the

highest honors and membership in the Phi Theta Kappa Honor Society) and being nominated for the World Press Photo Foundation Joop Swart Masterclass, Oliver attended Visa Pour L'Image, an international photojournalism festival held annually in Perpignan, France. There he was offered a stringer contract with Reuters after showing them a story he had completed about the dying dairy farms in Rhode Island. Work from this story can be seen in *Reuters: The Wider Image*, *The New York Times*, and *Buzzfeed*, among others. In 2019, he was accepted in to the VII Masterclass, described as "the most ambitious and exhaustive training program available," held in Barcelona, Spain. Through three in-person sessions, and multiple remote conferences, he was supervised by industry-leading visual storytellers and editors. After returning home early, because of COVID-19, Oliver began documenting Rhode Island's response to the pandemic for Reuters. This work has been featured in *The Guardian*, *Business Insider*, and the *Dhaka Tribune*, to name a few.

To see samples of Oliver's work, please visit his website: www.oliverhdoyle.com.

"In the past five years I have traveled, worked, and learned so much about how the photojournalism industry works. I have had opportunities that not many people get to have, and I am eternally grateful. I have been lucky to have the support of so many amazing people, and they have built the confidence and belief in myself that I have today. But the James Alan Cox Foundation is the place where everything started. They were the first place that recognized my work and made me think that maybe I can build a career telling stories with my camera."

– Oliver Doyle,

2015 HIGH SCHOOL SCHOLARSHIP RECIPIENT

What Are Our Interns Doing Now?

After nine years of funding internships at KTVK KPHO, the Foundation thought it would also be interesting to see what some of our interns are currently doing. Our first story in this series focuses on Samantha (Samie) Gebers Solina, who was also a former Foundation scholarship winner. After years in California, Arizona and even a summer job in Hawaii, Samie decided to go a little out of her comfort zone and try something a bit radical – accepting a job in Alaska.

Samantha (Samie) Gebers Solina, Arizona State University – Tempe, Arizona (2017 Foundation Intern, KTVK KPHO, Phoenix)



Samie Solina has been working up in Anchorage, Alaska at KTUU for the past year. She graduated from Arizona State University in May 2019, but she said being a James Alan Cox Foundation intern and scholarship recipient has given her a unique experience that gave her the skills to succeed in her first full-time job. "The folks at 3 TV CBS 5 taught me so much about photojournalism and storytelling," she said. "So many people spent time

looking at my reel, critiquing my stories and giving me the confidence I needed to head into the business." During her time at the station, she worked with many of James' former colleagues who taught her how to get the shot, tell a story, and to be

kind doing so. In her first year as a full-time professional, she was nominated for an Emmy in video journalism, placed twice in the National Press Photographers Association Quarterly Clip Contest, and won local feature storytelling awards through the Alaska Press Club. She feels incredibly blessed to be working in such a beautiful place like Alaska where photojournalism is appreciated and can thrive. "I would be a completely different storyteller if I didn't learn the value of the picture early on," Solina said. When she doesn't have her hands on a camera, she's seeking adventure. You can find her hiking up mountains, camping and exploring The Last Frontier. Besides Alaska, Samie has worked and played in Hawaii, California and Arizona.

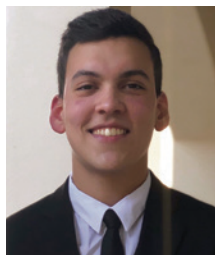
To see a sample of her work at her new job in Alaska, please go online to: youtu.be/WHWV_BM_KhU.

The James Alan Cox Foundation's 2019 Scholarship Recipients

This past December, the Foundation awarded its twelfth set of scholarships. Along with their portfolio of work, recipients were chosen based on several criteria, including financial need, an essay, letters of reference and their school transcript. The Foundation's guest judges this year were, once again, Steve Bodinet, formerly of KTVK KPHO, Phoenix and Elise Wilson, of Aspen PRO Media, Arizona. Here is a look at the talented recipients, beginning with the Foundation's high school student winners.

High School Winners

Five high school students each received a Canon EOS Rebel T7 DSLR Camera with lenses, memory card and backpack.



Nicolas Banda, United High School – Laredo, Texas

Nicolas expresses his pleasure at the camera's ability to capture visual emotions in this way: "Photography is simply a different expression of a captured moment, like a movie or novel, that tells a story." The images that he submitted are reflective of interests outside his school promoting health-related issues, religious holidays and the joyous celebration of an achievement. Nicolas' recommendations come from teachers of both math and English and the common thread in each letter is his ability to consider the subtleties within the works being analyzed and to ask questions that go beyond the surface level of the topic at hand. Armando Molina, his AP Calculus teacher, writes about his success in maintaining a grade of 100 in AP calculus (in addition to several other AP courses) while being heavily involved in sports and several extracurricular activities. He noted that this speaks "greatly about his work ethic and commitment in everything he does." Elizabeth Arciniega, his AP English teacher, describes him as one of the most exceptional students she has encountered in her years of teaching. "Nicolas has my vote for Best All Around Student this year," adding that "his endless curiosity and his willingness to work hard make it clear that he is one to watch in the years to come."



Santana Jimenez, Norman High School – Norman, Oklahoma

Santana was introduced to photography when she joined the yearbook staff in her sophomore year using a camera on loan from the school. Kerry Friesen, an English teacher and yearbook advisor at Norman High School, has known Santana for all her high school years and has watched her grow intellectually and professionally as a photographer and artist. As the photo editor of the yearbook, Santana was responsible for planning the book's cover. "She and I worked on coming up with a pop art style cover and she took all the photos and has put her own artistic spin on them" writes Ms. Friesen. Tracy Gibson, her art teacher, has known Santana since middle school and is impressed by her determination. "She works tirelessly in trying to improve her work." As an example, she points to Santana's efforts to meet with a University of Oklahoma photography professor to get additional tutorials while preparing a portfolio for her Advanced Placement class. The images submitted for the competition were taken at a variety of locations. The most striking was shot in black and white showing a lighted figure of a musician against a pitch-black background with the smoke from his cigarette floating nearby. Ms. Friesen adds, "She developed her own confidence in a way that is impressive for a person her age and she has a work ethic that I know will carry her far." In Santana's words: "I want to be the photographer who captures the moment that changes the world". Why not?



Nia Johnson, Pennsylvania Cyber Charter School – Midland, Pennsylvania

"I love being able to take pictures and capture interesting bits of life's moments," Nia Johnson writes in her application. A concern for the less fortunate is evident in the images she chose to submit. Some taken on a church missionary trip to the Dominican Republic show poor people searching the garbage dump for resalable items. Another, taken on a local mission trip, shows a woman kneeling in prayer near two homeless people surrounded by squalor. Nia's letters of recommendation were very complimentary, with one teacher, Abby Wise, writing that she is "an extremely hard-working, dedicated student" and that her "future is bright, and I am anxiously waiting to see what is in store for her." A school advisor, Emily Forrest, points out that Nia "spreads joy throughout her school with her photographic talents." Nia's plan is to pursue a degree in digital art or motion graphics. In her words, "I'm drawn to how images can be used to convey certain messages . . . and if done well, it can be quite powerful." If her photos are any indication of the messages she hopes to convey, she has achieved her goal.



Megan Pietanza, Boca Raton Community High School – Boca Raton, Florida

Prior to her selection as a winner in the JACF competition, Megan did not own a DSLR camera. She attributes the rise of the photo-sharing social media platforms and a personal interest in art as the catalysts for sparking her interest in photography. In her words, "There's emotion to be captured around every street corner, at every parade and at every protest." She has attended countless sporting events, assemblies, and holiday gatherings with her camera ready to document the smiles and tears that might be forgotten or never seen if not for her lens. Tina Garofalo, Megan's AP English teacher and counselor, is enthusiastic about her extraordinary writing ability. "Her love of photography, coupled with her mature writing skills, makes her a natural photojournalist." Rob Sweeten, her AP studio art teacher, echoes these glowing sentiments and points to Megan's willingness as the photography and layout editor of the yearbook staff to help students get the shots they need for their individual pages. One of Megan's winning photos captures the joy reflected in the face of a member of her high school swim team. She calls it one of the most prominent frames from her high school days. Undoubtedly there will be many more memorable moments as she pursues a career as a photojournalist.



Zachary Silva, Nogales High School – La Puente, California

Zachary became interested in photography after receiving a film camera from his uncle. When he was introduced to the images of Ansel Adams, he observed, "I saw how a photograph can change people's lives" and he has learned how to communicate effectively through photography. Bravery and daring are repeated themes in his images of a star football player leading his team, a solitary shot of a military cemetery, a determined and peaceful protester, and police officers preparing for demonstrations at a UCLA political book signing. The photos are deliberately shown in black and white to invoke, in Zachary's words, "a feeling of courage." In the letters of recommendation, his teachers point to a willingness to spend his time helping other students using words such as humility and selfless. In the words of Erika Zelnick, his newspaper advisor ". . . he shows others around him that being ambitious goes a long way." He writes of a passion for engineering, and goes on to explain that he always finds a way to connect it to photography or videography. Whatever the future holds for Zachary, there is little doubt, photography will place an important role in his life.

College and Graduate Student Winners

Three college students each received \$2,500 scholarships, payable to their school, and one graduate student received a \$2,500 scholarship, also payable to his school. Three awards were for video work while one was for still photography. In addition, two college students received Honorable Mention Awards (one for video and one for still photography), valued at \$1,500 each, and also payable to their school.



Michael Blackshire, Still Photography Recipient, Western Kentucky University – Bowling Green, Kentucky

Michael Blackshire is an intrepid photojournalist, according to his professors. “As faculty we would often worry about Michael’s fearless approach to the stories he covered” writes Jonathan Adams, one of his teachers. He continues, “Spring Break he would literally drive into a hurricane, then Christmas Break he comes back from covering the controversy of the border wall.” Another professor, James H. Kenney, concurs, saying that Michael is “unafraid of tackling difficult stories, in fact he actively pursues them.” He also refers to Michael’s trip to the border, and another story he covered on gun violence in Louisville. Michael, who has already won numerous awards for his work, including being recognized by the Hearst Journalism Awards Program, loves how “Journalism has given me new insights on communities that are different from my own.” “Everyone has a story, and has feelings, fears, and emotions, and journalism has helped me discover that.” His submitted photos, some in color, some in black and white, are of very different people and communities, but Michael is able to vividly capture the emotions of each – a man crossing at the border; children playing and trying to have fun amidst hard living conditions; or families in mourning after the loss of a loved one.



Mykhailo Bogdanov, Honorable Mention, Video, DePaul University – Chicago, Illinois

In Mykhailo’s Foundation essay, he proudly states that a “big part of my life is dedicated to giving back. My philosophy is that this world will be better if I give my time to others.” He also writes that “My focus is to direct movies that will inspire others.” His two submitted videos do just that. Very involved with his church, he created a video about their homeless shelter, PADS (Public Action to Deliver). It is a moving tribute to a great organization that not only provides a place to sleep, but also meals, a shower, and sometimes even clothing. His other video, about the Vatna Glaciers in Iceland, is a sobering account of how this landscape has dramatically changed in recent years. Mike Mitchell, a professor at DePaul University, says that Mykhailo “is an ideal student, serious about his studies and inherently curious and hard-working.” A former boss is also complimentary, saying that “Misha” originally “came to this country alone, with one suitcase and very little money. He put himself through massage therapy school, worked hard to buy a car, met the love of his life and married her. He worked for me until he was finally able to pursue his true passion: TV and Film.”



Shae Densley, Utah State University – Logan, Utah

Shae Densley opened his Foundation application essay with the following statement: “I started making videos as young as nine with an old mini tape camcorder and since then I haven’t stopped.” He particularly loves how photojournalism “allows me to warn, inform, or entertain the public at a level far above what print can do.” This is exemplified in both of his submitted videos. With the first one, about a local Air Force ROTC event called “Escape and Evasion,” Shae walked over five miles to shoot footage for the story, perfectly capturing the intensity of a simulation designed to make cadets feel what it’s like behind enemy lines. The other video is about the many old granaries and barns in northern Utah that are in danger of collapsing or being torn down without proper funding. Both of his reference letters refer to how hard working Shae is, with Brian Champagne, a professor, saying he is “one of our most reliable and accountable students”, and that he attends college while being “married and works a part-time job.” Another professor, Chris Garff, says he “excels in his academic pursuits. He is constantly going above and beyond of what is expected of him.”



Gene Gallerano, Graduate Student Scholarship Recipient, New York University - New York, New York

Gene Gallerano started out as an actor and filmmaker. Something inside him, though, told him to go back to school and become a journalist, even with a new daughter to support. He says he felt compelled to tell “stories I have found engaging and deemed important,” particularly those involving natural disasters. Both of his submitted videos, in fact, are about recent, devastating events. The first one concerns a relief group that serves BBQ to those affected in disaster zones, while the second focuses on an elderly couple whose home was destroyed by Hurricane Harvey. Although this is obviously hard work, Gene thrives on it, especially because of the people he has met. “I often reflect on the relationships and the stories that I have built and shown through my work (thus far) and how in different situations, if we were not in these extreme moments, we might not get along” Gene’s reference letters are glowing, with both noting his wonderful creativity. “You can give this man two paperclips and a bandaid, and he will MacGyver his way into a beautiful project,” writes Sarah Randall Hunt, a co-producer on several of his films. Brian Patrick Murphy, a fellow actor, also says: “His wild creativity inspires those who work with him to push past the ordinary.”



Eric Holmen, South Central College - North Mankato, Minnesota

A scholarship from the Foundation was much needed by Eric Holmen. As he stated in his application, he receives no money from his family for tuition and often has very expensive monthly medication costs. He is determined, though, to finish his degree and “work with photography for the rest of my life.” In fact, according to Gale Bigbee, a faculty member, he wants to complete several degrees. “Not only is Eric majoring in South Central College’s Multimedia Technology, he is also pursuing two additional degrees – Graphic Communications and Associate of Arts.” Eric’s stated passion, with photojournalism, is “telling the stories of my community.” He has done that with his two submitted videos, with the first being about a friend who was dangerously overweight and worked very hard to get healthy, and the second about a talented artist. Along with his many college classes, Eric also does event photography for the local Salvation Army and other non-profits and has a work-study position, dealing with photography and video equipment. Wes Taylor, a faculty member and his boss, says, “I only have one work-study position and I try to hire a student who is committed to the program and has great technical and people skills. Eric is the best work-study I have had in several years.”



Riley Trujillo, Honorable Mention, Still Photography, Arizona State University - Tempe, Arizona

Riley Trujillo, who won a camera from the Foundation in high school, wrote the following to us, “I truly believe that this foundation has changed my life ... Because I had the equipment to promote my hobby, it prompted a new passion...” She has put this passion to work and grown exponentially in the few years since receiving that gift. Both in college, at Arizona State, and through her internship with Sun Devil Athletics, she has worked hard to expand and perfect her craft. Her responsibilities for the Sun Devils, for example, are varied and wide-ranging. According to Mitchell Terrell, their Corporate Communications Manager, she does everything, “from photography to videography, developing highlight packages, social media content and more.” The photos she submitted to the Foundation also show a wide range of subjects and styles, going beyond sports photography, and include images of a participant at a climate rally, a young boy praying at a Martin Luther King, Jr. celebration, and a local gardener at a farmer’s market. As Kate Janczewski, also with the Sun Devils, writes in her reference letter for Riley, “No task is too big or too small and she demonstrates the same amount of pride and effort in every task she completes.”

Donations and Donors

The Board of Directors would like to thank the following individuals and businesses for their generous donations and wonderful support. Their contributions will be used to help deserving students realize their dreams of becoming a photographer or photojournalist like Jim.

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Marsha and Richard Bell	Judith and Jon Dullnig *	Diana Howk *	Murray Walker & Associates, PC °	Suzanne and Steve Stratton
Bellarmino Jesuit Community	Elaine Dykstra, in memory of	Anita and Jerry Inglis *	Stephanie Neal	Beverly Straub and John Rogers *
Belo Corporation *	Paul Wayne Dykstra	Rose and Roger Ireland	Jerry Nickens in memory of	Sheila and Scott Stricker, in
Stephen Bishop	E.J.'s Restaurant °	Nancy and Richard Jennings, in memory	Beverly Nickens *	celebration of Eliza Mead getting
Brooks Blanton *	Salem Elia *	of Jim Cox *	Jeanne Nix	into the Ann Richards School *
Steve Bodinet, in celebration of knowing &	Elisabeth M. Ellis	Johnnyo Design °	Karen and Bruce Northcutt	Roberta Sumner
working with my friend, Jimmy Cox * ° +	Rose and Carey Epps * °	Patty Johns *	Jackie Ober	Kelly Taft *
Cheryl Booth	Dana and Peter Erbe	Claylene Jones *	Kris and Rich O'Brien, in celebration of	Jeanne Talerico
Thomas P. Borders *	June and David Eriksen *	Jeri and P.T. Jones *	the Cox Family *	Dorothy and Conway Taylor, in memory
Lois Bowen, in memory of	The Fanucchi Family, in memory of	Joanne and Jerry Joseph	Mary and Charles O'Connell *	of Jimmy and Charlie Muller *
Floyd B. Bowen, Jr. *	Jim Cox *	Kimberly Kapilovic *	Luis Olivas	Jacqueline and Alan Taylor
Leslie and Rusty Bowerbank *	Janean Ferguson, in memory of	Jean Katsandres	Laura Palmisano, in celebration of	Judy Taylor, Gallery Shoal Creek °
Patricia Waterman Bradford	Chrystal Carlson	Lynda (Jody) Kelly, in memory of	James and his family	Kathy and Randy Taylor *
Joan and Jim Brady, in celebration of	Cara and Aaron Fox *	Gary Kelly, my brother *	Ann Parker	Colleen and Brad Theriot *
James Alan Cox *	Kim and Murray Francois,	Beverly Kidd	Jane and Howard W. Parker, in memory	Sandy, Julie and Michael Timte, in
Irene Branson *	Francois Photography	Patti Kirkpatrick *	of James Alan Cox *	celebration of Jennifer Cox *
Sandy Breland	Nancy U. Frank, in memory of	Andrew Kirschbaum, in honor of	Jessica and Jeffrey Parsons	J. David and Joan Torpie
Anne Brennan and Greg Hooser,	Frederick S. Frank *	the Cox Clan *	Glenda and Charles Patterson	Susan Trammell, in memory of Dee Ann
in memory of Russ Brennan,	Barry Fulton	Carol and Jay Kline *	Vanessa Paumen °	Cornelius and Tommy Trammell *
Sharon Hooser and Jim Cox *	Rose Gabriel, Bellissima Builders	Karen Kolle, in memory of	Edith K. Payne *	Karen and Larry Turner * °
Barbara and Paul Brief *	Peggy and Gerald Galbraith	Colin Harrison *	Jeff and Mary Beth Payne * °	Nicole and Tyson Tuttle and Family * °
Diane L. Brisnehan *	Ileana Garcia	Daphne Konderla	David Peña * °	Marjory Van Houten
Caleb Brown °	Lorrie and Carlos Garcia, in celebration	Sandra Krempasky *	Mary E. Pendleton	Jeanne Vier *
Jean, Doug, Spencer, Ryan and	of our son-in-law Nick Norman-Butler's	Constance Kropski	Santo and Jane Perrino *	Tammy Vo
Alex Brown *	42nd birthday	KTVK 3TV – KPHO CBS 5, in memory	Justin, Marilyn and Richard Perry	Katherine von Alt *
Lisa Walters Brown	Colleen and Richard Gardner	of Jim Cox and Scott Bowerbank * °	Pete Peterson	Ronda, Frank & Anton von Sehrwald *
Pei-San and Daniel Brown *	Mr. and Mrs. Douglas Gardner °	Engineers and Associate Employees of	Darla and Albert Pilon, in memory of	Deana Ward
Cynthia and Robert Burington *	Mary and Herb Gaul *	KTVK/KASW	James Alan Cox *	Vivienne and Bill Wardle * °
Ann and Eddie Burns *	Danielle Gatewood-Gill and Joseph Gill *	Traci Kuhfuss °	Donna and Vito Pinto, in loving memory	Mike Watkiss
Max Busby	Ruby Gatewood *	Ingrid Kuper	of Marie and Nat Busi *	Francine and John Webb * °
Emily Busi °	Jo and Chuck Gautschy *	Phyllis Lacey	Maria Piombo *	Fiona and Evan Weisman *
Kenneth Busi and Family *	Lee and Ned Givens	Karen and John Langdon *	Barbara and Roy Poth *	Kathleen and Calvin Westcott,
Marie and Nat Busi *	Marjorie Goldner, in memory of	Erin Lange	Potts + Blacklock, PLLC	in celebration of Jimmy Cox *
Natalie Busi Controne	Norman Goldner *	Kenneth Latham *	Shirley Prud'homme	Sandra and John White
Lou and Karen Cannatti	Geoff Gorka, in celebration of Barb,	Michelle Lawless	Nancy and James Raper *	Bonnie and John Williamson *
Roy Capaldo	Jen, Leslie, the Girls, and Families *	Lina Husodo and James Linville *	Sandi and Larry Rebeck, in memory of	Cornelia and Lloyd Wilson *
Annette Carozzi and Dan Bullock	Thomas Gorka *	Martie Jean Linville	your sweet son, Jim *	Elise and Robert Wilson +
Carolyn and Gordon Carlson *	Jo A. and Billie Jo Graves	Beata Liszka	Michelle Reynolds-Ricart, West Coast	The Sam and Sonia Wilson
Judith and Terence Casey *	Family Foundation *	Jennifer Long	Plumbing & Air *	Family Foundation *
Brad Cesmat	Dorcas Green	Deb Loucks	Pamela Robbins, in memory of	Rebecca Witter
Jami Champagne	The Rothkopf Greenberg Family	Susie and Michael Lynch	Cheryl Robbins Laing *	Brenda and Carson Woodall *
Norma Chapa	Foundation Trust	Diane & Ron Mahan, in memory	David Romm	Frances and James Woodrick
Susan Charney	Isabelle and Bill Griesmeyer	of Jimmy *	Christie Roshau	Wally Workman, Wally Workman
Susan Chen	Teresa Griffin *	Anne and Arthur Maple, Jr., in memory of	Carol and Gordon Ross *	Gallery *
Portia Chiarella	Stephanie Guadian	James Alan Cox *	Ann and David Rouse	Christine Wotkyns, in memory of
The Christi Center Moms, in honor	Mike Guerrero, in honor of Leslie Cox	Karen Martin, Karen Martin Photography	Terri and Ron Rumin	Herk Wotkyns
of Barbara's 80th Birthday	and all the wonderful work she does	Todd Martin	Ann and Tom Russell, in honor of	Julie and Erik Zimmerman *
Kate and Larry Clarkson and Family *	The Haffner Family	Jennene and Ray Mashburn *	The Christi Center *	
Elaine Cleveland	Paulette and C.B. Hagar *	Gail Mazur *	Lucille Ryan	* Multiple donations
Ellen and Michael Clowes *	Rose Marie Hagman *	Traci and Steve Mazur *	Judy Sargent	° In-kind donations
Amy Bowerbank Coereham *	Carol and Robert Hall *	Tom Mazur *	Ellen and Frank Savelli	+ Board member
Jim Cole	Bonnie and Denny Hamill, in memory	Beth A. McDonald *	Emy Lou Sawyer, in celebration of	
Mike Conlee	of Holly Hamill *	Marianne McDonald and Hal Hailyey,	Drew G. Sawyer and David Gamble *	
Bob Cook *	Michael Hammond	in memory of Dylan Graves and	Rex and LuAnne Sawyer *	
Margaret and Robert Cotter, in honor	Jim and Kathy Hancock, in memory	Jimmy Cox *	Maggie Sciacca	
of Barbara Cox	of Jimmy Cox *	Mary and David McDonald and family	Jon Schultz and Family *	
Barbara and Alan Cox * ° +	Edward J. Hanslik	Laura and Mark McGinnity	Mikaela Ober Schuster, in honor of	
Jennifer Cox * ° +	Janet Harris *	Caroline McGroder	Jacqueline Ober Kallick's birthday	
	Rachel Harris, in memory of Jim Cox *		Mo Scollan and Peter Dick	

Letter from the Foundation Vice President – Barbara H. Cox

I have been writing profiles of our high school winners for our annual newsletter for several years and every year I'm newly impressed with the accomplishments of our winners. Naturally, those that apply are interested in photography and want to win a camera. They are usually on the yearbook and newspaper staffs and some of them will go on to study journalism or communications in college. When the Foundation was in its infancy, the decision to award cameras to high school students was not wholeheartedly endorsed by all the members of our board. But that feeling has most certainly changed. We've been doing it now for 13 years and have awarded 61 cameras. Because Jim was a photojournalist, the requirement has always been to send images that "tell a story". We have struggled to explain it on the application and we are not always successful. We have been treated to hundreds of prom pictures, fashion headshots, flowers and one imaginative young lady sent a picture of herself in a bathtub. It wasn't telling the kind of story we were looking for. This year our application urges the kids to submit images of how their communities have responded to the COVID-19 virus. Additionally, the protests going on in many of our major cities will give them an opportunity to record another unique time in our country's history. As I write a profile of each winner for the newsletter, it is necessary to reread the letters of recommendation from their teachers as well as their application forms, transcripts and personal essays. Our winners



Photograph by Nia Johnson, 2019 High School Scholarship Recipient

are extraordinary students who are heavily involved in their schools and communities. Many will receive little or no tuition assistance from their families and realize that the path to earning a college degree may be hard and long. I've learned to admire them for their idealism, their enthusiasm, their optimism and their universal desire to make our world a better place. They have the audacity to believe that they can make a difference and that change can begin with them. When I am discouraged by the news and inclined to worry about the future of our country, I think about these kids and feel reassured that our small blue planet is in good hands.

"My name is Elsa Banda, mother of Nicolas A. Banda, one of your 2019 scholarship recipients. I'm simply writing to say thank you! Thank you for honoring my son with this distinction. The work your foundation is doing to honor young, aspiring photographers & photojournalists is incredible. Of course, receiving a new camera with accessories is awesome. But more so, the recognition of his hard work is so heart-warming and will be with him forever."

– Elsa Banda,
MOTHER OF NICOLAS BANDA,
2019 HIGH SCHOOL SCHOLARSHIP RECIPIENT

*May you grow up to be righteous,
May you grow up to be true,
May you always know the truth
And see the lights surrounding you.*

*May your hands always be busy,
May your feet always be swift,
May you have a strong foundation
When the winds of changes shift.*

May you stay forever young.

– Bob Dylan

NEXT APPLICATION DEADLINE

This year's application process will begin on July 15, 2020 and conclude, with the deadline for applications, on November 15, 2020. To apply for a scholarship, please see the Application Requirements on the website: www.jamesalancoxfoundation.org

Type of Awards:

- Five (5) Digital Cameras will be awarded to five (5) high school students.
- Five (5) \$2,500 scholarships will be awarded to five (5) college or technical school students. Four awards will be for video work while one will be for still photography.
- One (1) \$2,500 scholarship will be awarded to one (1) graduate student. The award will be for video work.
- One (1) or Two (2) \$1,500 Honorable Mention scholarships will be awarded to one (1) or two (2) college students. These awards will be for video or still work. (The number of awards given each year in this category will be at the discretion of the Board of Directors.)

Jim Cox—our son, brother, and friend—lived an all-too-brief life, dying on July 27, 2007 in a mid-air collision of two media helicopters over Phoenix. While he was only 37 when he died, Jim's life was happy, full and jam-packed with adventure and fun. He ran "full throttle" all of the time, and accomplished twice as much as most people do in an entire lifetime.

Jimmy to his family, or Cox to his co-workers, was born in Kingston, New York, but spent most of his childhood in Huntington, Long Island. While he loved his adopted state of Arizona, he was a true New Yorker, through and through. After graduating from Huntington High School, Jim moved out to the southwest to attend Arizona State. He took advantage of his new environment from the very beginning; going to the Grand Canyon; skiing outside of Flagstaff; or driving over to California or another neighboring state for the weekend. Whenever his family called him, during college, he seemed to be on another road trip. They often wondered if he attended classes or if the diploma he received on graduation was actually real. He did and it was. That was just Jimmy for you—he could do it all and have a lot of fun doing it.

After college, Jim worked for the Arizona Cardinals before going to work for KTVK-3TV. He loved his job there and the people with whom he worked—and they loved him. Reporters knew that Jim was a perfectionist and that their work would be even better because of his



James Alan Cox
February 20, 1970 – July 27, 2007

creativity and professionalism. They also loved working with him because he was a great, nice guy and very, very funny—a "nut" as some have said. His colleague and friend Steve Bodinet commented: "We all like to laugh and that's why we all wanted to work with Jimmy."

Besides work, Jim was passionate and talented at so many other things. He spent years, for instance, renovating his home in a historic district of Phoenix. Every nail, every board, was lovingly placed by him—and all to code! But that was not too unusual, as Jimmy could build, fix, take apart and then put back together just about anything—cars, motorcycles, sailboats, you name it. As his friends have joked, Jimmy was the second "MacGyver." Jim was also extremely athletic, becoming proficient at numerous sports: skiing, sailing & golf to name a few.

But Jim's true passion was his family. As he stated on his MySpace page, his parents were his heroes—a feeling, which was, and is, reciprocated by them. He also adored his sisters, Leslie and Jenny, and his nieces and nephew. Natalie, Emily and Nate always looked forward to getting together with their "Uncle Dude."

Jim will be dearly missed by everyone who knew him. It is hard to imagine a world without this funny, intense, passionate "ball of energy." If anything can be gained from this terrible tragedy, perhaps it is the lesson that we should all try to live life like Jimmy—passionately and with conviction. That would make him smile.

The James Alan Cox Foundation for Student Photojournalists is a charitable organization under section 501(c)(3) of the Tax Code. Contributions are tax deductible, as provided by law.



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