

The James Alan Cox Foundation Awards Its Seventeenth Set of Scholarships (Over \$357,000 Now Granted to Almost 200 Students!)

A recent scholarship recipient from last December wrote to us, saying:

"Hi! This is Karina Prieto. Thank you so much for awarding me with this scholarship. It will not only help me financially in school, but it just lights a bigger fire under me to continue down the path of broadcast journalism."

And another recipient e-mailed this to us, after receiving the good news about her award:

"My name is Jaden Merimee, and I was selected for the James Alan Cox Foundation college scholarship for my video work. ... Thank you so much for selecting me! I am truly grateful and appreciate this opportunity to further my work in journalism; words can't describe what this means to me to be selected."

While the true reward for the Board of the "Jim Foundation" (as we like to call it) is helping talented and deserving photojournalism students, it is always a wonderful surprise to receive these e-mails and notes. It reminds us that we are on the right path – and doing something that Jimmy would love. And, as always, we thank our donors for making all this possible.

This past December's scholarship winners – 6 high school recipients and 5 college student recipients – mean that the Foundation has now awarded over \$357,000 to almost 200 students since its founding. The 2024 winners represent 9



Photograph by Tessah Burroughs, 2024 High School Scholarship Recipient

states, with the Foundation having now provided, in total over the years, scholarships to students from 36 states and the District of Columbia.

Since its inception in 2007, the Foundation's funding has included:

- \$211,500 in scholarships to 89 college students
- \$29,000 in scholarships to 12 graduate students
- \$65,346.85 for high-end cameras to 90 high school students

- \$33,052.15 for 13 interns at Arizona's Family (KTVK 3TV KPHO CBS 5), Phoenix, Arizona
- \$18,781.97 in other grants and program funding to schools across the country

To see samples of this year's recipients' work, please visit www.jamesalancoxfoundation.org and click on the link for the 2024 Scholarship Recipients. You can also access all previous scholarship and camera award winners.

The Foundation Funds Its 13th Intern at Arizona's Family (KTVK 3TV – KPHO CBS 5), Phoenix

Brianna Chappie, the Foundation's latest intern at Jimmy's TV station, is a multimedia journalist and recent graduate of the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. Originally from Minnesota, she traded snow for sunshine to pursue her degree at ASU.



Brianna Chappie, 2025 Arizona's Family/Foundation Intern

Throughout college, Brianna worked as a student journalist—serving as a videographer for The State Press and as a digital reporter for Cronkite News in both Washington, D.C. and Phoenix. Her creativity and passion for storytelling drive her to seek out compelling, thought-provoking stories that inform and inspire.

Brianna is deeply grateful to the Cox family and Foundation for the opportunity to intern at 3TV, an experience that has helped her pursue a career she loves—one that she and Jim share a deep passion for.

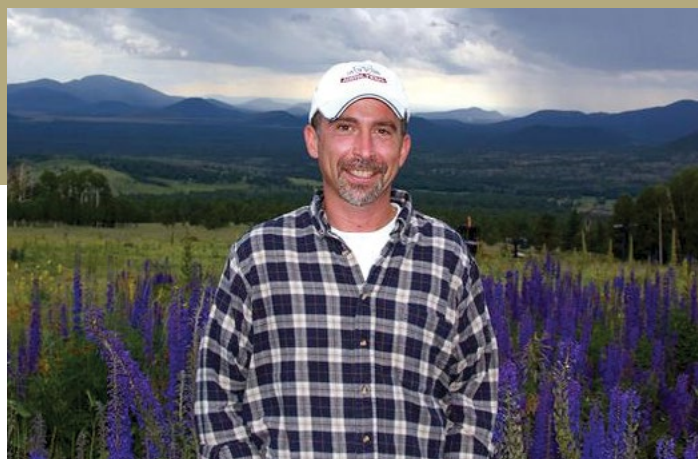
In her spare time, Brianna enjoys photography, watching hockey (Go Wild!), and spending time with her dog and constant companion, Kandee.

Again, our thanks to Arizona's Family for this program, with particular thanks to Debbie Bush, Vice President and General Manager, Blanca Esparza-Pap, AVP/Station Manager, and Nathan Erickson, News Production Manager.

Letter from the Foundation President

As we approach the 18th year of the establishment of the James Alan Cox Foundation, I'm reminded of the privilege I've enjoyed over the years in calling the award winners just before Christmas. These calls have been so satisfying and often times emotional as the student recipients are always truly grateful. I have laughed with them, cried with them (twice) and learned a lot about the need and the role we are playing in promoting photojournalism careers for the young people of our nation. The many students we have helped (almost 200 now) are a reminder of how passionate Jim was at his work and the legacy he left.

We are very grateful for the support of our donors (please see the list on page 6), which includes both continuing support from old friends and first-time donations from new friends. In fact, we recently received a donation from the dad of one of our high school



Jim Cox

winners. Dave Bean said his daughter was "very excited when she got the news!" Please read more about this already very accomplished photojournalist on the next page.

Thank you, again, for your commitment to our mission.

Alan G. Cox,
PRESIDENT



Photograph by Paige Bean, 2024 High School Scholarship Recipient

"I read about your son on your website, and I feel that your organization is a great way to honor his memory, so I want to donate to your organization. I can't imagine the pain you must have felt on that fateful day – I'm so sorry. Your foundation is doing great work, and I hope this small contribution helps. Thank you, and keep fighting the good fight!"

– Dave Bean (Paige's dad)

Foundation Mission Statement

Founded in memory of James Alan Cox, a television photojournalist, The James Alan Cox Foundation for Student Photojournalists aims to provide financial support to student photographers of high school and college age. Through a variety of funding, including equipment purchases and scholarships for college and technical school classes, the foundation's mission is to expand educational and developmental opportunities for student photographers demonstrating interest, talent and financial need.

The James Alan Cox Foundation's 2024 Scholarship Recipients

This past December, the Foundation awarded another set of scholarships. Along with their portfolio of work, recipients were chosen based on several criteria, including financial need, an essay, letters of reference and their school transcript. As always, the Foundation is indebted to guest judges Steve Bodinet and Elise Wilson. Here is a look at the talented recipients, beginning with the Foundation's high school winners.

High School Winners

Six high school students each received a Canon EOS Rebel T 100 DSLR Camera with lenses, battery, tripod and bag. (The Foundation normally awards cameras to only five students annually but because of the many worthy applications received this year, decided to award six.)



Paige Bean, Shawnee Mission East High School – Leawood, Kansas

Paige Bean stands out as a remarkable student whose dedication to both her high school and community has garnered admiration and respect. She is deeply involved in her school, participating in various clubs and organizations. Serving as assistant photo editor of her school newspaper, she was charged with coordinating the work of 75 photographers to produce a bi-weekly publication. "She skillfully balances the demands of her academics with her involvement in additional extracurricular activities, where she applies her strong leadership skills," writes Chanelle Dieckmann, her student council sponsor. Her publications advisor, C. Dow Tate, points to her growth from photographer to assistant photo editor writing, "Paige is a persistent self-starter. She moves from still to video and back, jumping in to help with a sports talk show or shoot a biker feature." Paige traces her passion for photography back to a pivotal childhood moment - the day she received her first camera as a gift in sixth grade. "I now see everything through a lens and photography is my way of documentation." The selection of photos she submitted are from her school newspaper. She plans to study media in college and pursue a career in filmmaking.

Please see pages 4 and 5 for more information about this year's recipients.

What Are Our Students Doing Now?

Many people ask the Foundation what our past scholarship winners are doing now. Several years ago we started a new column, dedicated to looking at some of our former winners and their current pursuits.



Kyle Button, Francis Howell North High School - Saint Charles, Missouri (2021 High School Scholarship Recipient)

Kyle Button, a cinematographer and editor based in St. Louis and Columbia, Missouri, has his own company (please visit his website at <https://kylebutton.mypixieset.com/>) documenting sports, weddings and other events. He is also a cinematographer and editor for the St. Louis Cardinals, producing engaging content for fans across a variety of platforms ranging from social media to television. Button captures game day action as well as assisting in high-level production shoots for brands and commercials. On the editing side of things, he produces segments for the weekly TV show as well as videos for social media and commercials. He is going into his senior year at the University of Missouri studying documentary film. During his senior year, he will be producing his first film, titled *Barber*. *Barber* is a film following a seasoned barber who uses his chair as a space for men to connect and build deeper relationships. Over the span of 9 months, the filmmaking language will mirror the deepening connection as the men grow closer.

"I'm driven by a deep passion for capturing beauty through a cinematic lens – finding magic in the little moments and turning them into lasting visuals." – Kyle Button



Katie Varga, Utah State University – Logan, Utah (2022 College Scholarship Recipient)

Katie graduated from Utah State University in 2023 with degrees in Broadcast Journalism as well as Agricultural Communication. Her first job was as a photography and videography intern with Cosm, an innovative entertainment company. She then moved to North Dakota to take the position as full-time host and producer for a morning lifestyle show. "Most of my family and friends thought I was crazy to move to a state I had zero connection to that was so far away. However, I took the risk and moved to Bismarck, ND to work with KX News on their lifestyle show, Studio 701." In this position, Katie hosts the show on Tuesdays, Thursdays, and Fridays and also produces the Thursday and Friday shows. On the other days, she is either working on live shots, traveling around North Dakota to shoot content, or writing articles and following up with interactive social media. She has also been able to create her own series on the show called *Tales From the Farm*, using her degree in Agricultural Communication along with a desire to bring the spotlight to hard-working farmers and ranchers. To see Katie's work, please visit: <https://www.kxnet.com/studio701/> and <https://www.kxnet.com/studio701/tales-from-the-farm/>

"I meet new people every single day in this career. I have a deep belief that everyone has a story worth telling and it brings me great joy to bring them on the show and help tell that story to our audience." – Katie Varga

High School Winners (continued from page 3)



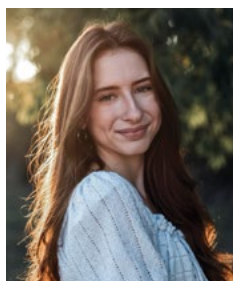
Tessah Burroughs, Hughson High School – Hickman, California

Tessah is the third child of five growing up on a family farm in California. The family raises cattle and horses and was seriously affected by the almond market crash following COVID. Cameron Kroll, Tessah's history teacher, points out that she "has been actively involved on campus, excelling as both a scholar and an athlete," receiving the prestigious FFA Aggie-Athlete award as well as all league honors as a goalie on her soccer team. Mary Avila, Deputy Director of Media at the Active Media Company, adds, "Tessah was never afraid to tackle a task and I have been impressed to see her growth, leadership, entrepreneurship and work-life balance develop over the years." After taking a photography class, Tessah was asked by the school teams to take pictures for media distribution. The photos that she submitted are from a cattle branding in Oregon, which show the work being done, the camaraderie of the neighbors, and the way young people work together. Tessah told us that years ago her mom was given a digital camera that she always borrowed. "I'm really interested in continuing to be able to take pictures while in college, but I don't have a camera to take with me." Now she does.



Allie Elton, Olathe South High School – Olathe, Kansas

Allie currently serves as photojournalism co-editor-in-chief at her high school and has been a staff member since her sophomore year. She has been solely responsible for organizing the senior photo sessions for the school academics. This involves contacting students, scheduling the sessions, and following up to ensure everything runs smoothly. Journalism advisor, Heather Springer, writes, "Allie has become a standout photographer over the last 3 years. Her photos consistently win awards at the state level and are often the first selected to be included in yearbook spreads." French teacher Alana C. Duncan shares her perspective, saying that Allie "is artistically gifted" turning class projects "into works of art," noting that she approaches her assignments with creativity and a keen eye for detail. Allie's submissions for our competition are powerful and thought-provoking, ranging from photos of musical comedy performances by classmates, a close-up of a student performing as Macbeth, and an image of a coach and star player celebrating a football win. In Allie's words, "As a photojournalist, I am familiar with capturing a moment in its stillness to show the bigger picture. I love photography, for what a still image can show."



Celeste Jenkins-O'Reilly, Fort Worth Academy of Fine Arts – Fort Worth, Texas

Celeste entered the competition as a high school senior with plans to pursue a college degree in Visual Communications and Marketing. In her words, "I fell in love with photography because I am able to share my perspective of the world through images, a form of communication that is universal and requires no language to understand." The stunning images she submitted were taken in black and white at a Dallas Jackals' rugby game in order "to highlight the intensity of the sport through the dramatic contrast of light and shadow." Kaitlin Barker, her counselor, tells us that Celeste was the winner of a competitive cultural exchange program between Nagaoka, Japan and Fort Worth in which she traveled to Japan, France and Italy immersing herself in different cultures, adding "Her intellectual curiosity is one of her most defining traits." Ali Cooley who teaches audio video production and commercial photography classes points to Celeste's participation in several contests including one in an international photography contest in which she won first place. She sums it up saying, "Photography has become an important part of Celeste's life, and she is always excited to learn and grow her skillset."



Audrey Pullen, Paducah Tilghman High School – Paducah, Kentucky

Audrey is recognized by her teachers as a devoted learner with amazing creativity and artistic talent. Faced with limited course offerings, Amy Hardin, her teacher, writes: "She stayed after school to gain extra knowledge with photography and videography," adding "She has taken the initiative and volunteered to be the field photographer/videographer for events in the school." Her talent and ambition have also earned the admiration of her teacher Mike Spissinger, a retired TV news chief photographer, who writes of her acceptance into the prestigious Kentucky Governor's Scholars Program, "Not only am I proud of her as a student but as a person as well." He adds that Audrey was engaged in a video project that aims to celebrate the essence of school pride demonstrated by creative writing while featuring clubs and events that showcase the excellence of her school. "I'm proud and confident enough in her abilities that I recommended her for a position at my former employer." In her essay Audrey writes, "Photography is a medium where you get to have real human connections." Her photos – taken at various field trips (a baseball game, a camp for young children) - capture those emotions and foster real connections with people.



Peize Wang, Maggie L. Walker Governor's School for Government and International Studies – Glen Allen, Virginia

Peize writes that photography has transformed how he sees the world. "Connecting to these miniature stories of the world around me through my camera has expanded my curiosity, creativity and joy." Because of his need to share the excitement of photography he created Shutterwork, a student-led photography team and official arm of the school newspaper. Peize served as the lead photographer for a prominent community event and his impactful photographs were subsequently shared with state organizations and local non-profits. Leslie Lytle, the former executive director of the organization adds, "He was able to capture a whole range of photographs that helped us convey the joyous nature of our event, the importance of collaboration, and the value of human connection." Paul Diming, a board member of the Chesterfield County Fair Association, praises Peize's talent, describing him as a photographer who possesses an innate ability "to capture the decisive moment." Explaining his submissions for our competition, Peize tell us, "... the images I selected represent unique moments in time in my school and community..." His photos highlight themes of connection, growth, human experience and a commitment to community service.

College Winners

Five college students each received a \$2,500 scholarship, payable to their school. Three awards were for video work, while two awards were for still photography.



Eric Walker Hanson, Utah Valley University – Orem, Utah

Josh Rose, the Photography Lab Manager at Utah Valley University, wrote the following about Eric Walker Hanson and his recent photo essay on homelessness in Salt Lake City: “Walker did not just capture images; he presented a moving narrative, revealing unseen moments and fostering empathy through each frame.” And, indeed, the photos he submitted with his application are not only great photojournalism, but a compassionate look at the homeless population. To get these incredible photos, Walker writes that he uses “a waist level viewfinder film camera which keeps me more connected to my subjects. I never have to get in someone’s face camera raised.” Another reference, John Rees, a professor at his school, also writes about Walker’s compassionate nature, along with his technical skill. He says that his “photographs are characterized by their sound composition, use of light and shadow, and emotional resonance.” He further notes that Walker often engages “in community projects, using his photography to highlight social issues and bring attention to underrepresented voices.” While Walker works full time each summer and almost 30 hours a week during the school year, it is not enough and he worried about having enough money for the next semester. The Foundation’s scholarship hopefully helped.



Marissa Lindemann, University of Nebraska – Lincoln – Lincoln, Nebraska

In her application essay, Marissa writes that while she “always had a passion for storytelling” it was one of her professors who “introduced me to the value of photojournalism - to observe and document authentically.” Relatively new to this type of journalism, her submitted photographs are outstanding – varied, beautiful and quite moving. Some were taken at a nature reserve in Namibia where she worked one summer, while another is of a tattoo artist, and another of a Nebraska senator at an election-watch party. One of her professors, Shoun Hill, says that Marissa “has a unique ability to capture and convey the stories of her subjects with both technical skill and a keen sense of narrative.” Another professor, Linda White, details Marissa’s work on a story about Sherry Wounded Foot, as part of an In-Depth/Investigative Reporting class on Missing, Murdered, Marginalized Women. She notes that Marissa co-wrote the story, did the majority of the editing, and organized a five-person crew on the daily shoots. She concludes her reference letter, stating: “I wish she was in every one of my classes.” A first-generation college student, Marissa supports herself by working, on average, three jobs as well as being a Residential Assistant in first-year dorms.



Jaden Merimee, Central Michigan University – Mount Pleasant, Michigan

Jaden, who initially started out as a writer, has grown to love other forms of journalism, including photojournalism. And she appreciates learning new approaches, techniques and styles. As she says in her Foundation essay, “As I grow in learning new ways and mediums that incorporate storytelling, I know I’ll become the journalist I’m meant to be.” Her professors agree, with Jeffrey Sauger saying in his reference letter that she “studies new material until she is confident and once confident in that new knowledge, she shifts to commanding that knowledge, bringing innovative ideas, insights, and material.” Another professor, Steve Coon, writes that Jaden “has enthusiasm and desire to learn about all facets of multimedia journalism.” He also mentions that she is involved in two student media organizations, Central Michigan Life and VERGE Magazine, “using what she’s learned in class in a professional setting.” Jaden’s submitted videos exemplify her education and hard work, with one about the university’s volleyball team and the other about cats struggling to get adopted. While Jaden has been saving for college since she was little (“extra change, birthday, Christmas, and work money went into this fund”), the scholarship she received from the Foundation was a tremendous help and greatly appreciated.



Azhalia Pottinger, University of Florida – Gainesville, Florida

Azhalia Pottinger’s first photojournalism assignment was about farmers recovering from a hurricane. Their positivity and determination to rebuild their lives, she said in her Foundation essay, was inspiring and made her want to “capture the stories of my community, bring life to words, and advocate for causes near to my heart.” Her submitted videos truly exemplify this commitment, with one centered around a young college student navigating his life after a near-fatal motorcycle accident and the other focused on a courageous man with Spina Bifida. Both of Azhalia’s references, while speaking very highly of her skills as a photojournalist (Daron Dean, a professor, says she “is proficient with the technical aspects of photography and is diligent with deadlines.”), also refer to her compassionate nature. Professor Dean says she “goes out of her way to help others and truly cares for the subjects in her photographs.” Ginessa Maher, Azhalia’s supervisor at the school library where they are both working to revitalize over 1,000 Native American oral histories, concurs, writing that Azhalia “understood the gravity of the work immediately and moved forward in her role with great care and respect for both the materials and the communities behind them.”



Karina Prieto, Michigan State University – East Lansing, Michigan

In pursuit of her journalism degree at Michigan State, Karina Prieto appears to have done it all. Along with writing, shooting and editing her own pieces, she has also been an on-air reporter, anchor and executive producer. And, not only is she involved in the newscast class at MSU, but she also has a part-time job at the local CBS affiliate in Lansing, WLNS. While she has covered everything, “from breaking news and hard news to feature and feel-good stories,” she is particularly fond of “features because of this focus on storytelling and emotion.” It makes sense, then, that the videos she submitted to the Foundation spotlight this. One video follows an MSU student who organized a 5K run in memory of a friend who committed suicide while the other is about honoring and remembering veterans. Mike Castellucci, one of her professors, writes glowingly about Karina, saying she “has that desire to learn everything about the television news business” and that she also “always exemplifies engagement and leadership.” Another professor, Alex Atwell, says that he “couldn’t be more impressed with how professional she has been behind the anchor desk, reporting out in the field or helping to produce our weekly newscast.”

Donations and Donors

The Board of Directors would like to thank the following individuals and businesses for their generous donations and wonderful support. Their contributions will be used to help deserving students realize their dreams of becoming a photojournalist like Jim.

Barbara and Harold Abegglen, Jr. Marilyn and Fred Addy Brandy Aguilar Emily and David Ahlquist Barbara and Francis Ainsa * Bill Albert, Young Builders Roofing ° Lisa Alering Anonymous Elda Arellano Arizona Art Supply ° Hetty and Way Atmadja * Austin Country Club – Women's Golf Association Drs. Janet and Alfred Azzoni * Scott Bailey Melissa and Randy Baker, in honor of Anton von Schrwald, Christmas 2021 * Ballet Austin Guild Janet M. Bates * David T. Bean Jan Beasley, in memory of Earle Beasley and Cooper Beasley * Mr. and Mrs. H.H. Beels, in memory of Paul Beels * Erin Bell Marsha and Richard Bell Bellarmine Jesuit Community Belo Corporation * Beverly Seiden Bernard, in celebration of Alan Cox * Stephen Bishop Brooks Blanton * Steve Bodinet, in celebration of knowing & working with my friend, Jimmy Cox * ° + Cheryl Booth Thomas P. Borders * Lois Bowen, in memory of Floyd B. Bowen, Jr. * Leslie and Rusty Bowerbank * Patricia Waterman Bradford Joan and Jim Brady, in celebration of James Alan Cox * Irene Branson * Sandy Breland Anne Brennan and Greg Hooser, in memory of Russ Brennan, Sharon Hooser and Jim Cox * Barbara and Paul Brief * Diane L. Brisnehan * Caleb Brown ° Jean, Doug, Spencer, Ryan and Alex Brown * Lisa Walters Brown Pei-San and Daniel Brown * Cynthia and Robert Burington * Ann and Eddie Burns * Max Busby Marie and Nat Busi * Kenneth Busi and Family * Lou and Karen Cannatti Emily and C.J. Cantu * ° + Roy Capaldo Annette Carozzi and Dan Bullock Carolyn and Gordon Carlson * Judith and Terence Casey * Castle Oak Securities Brad Cesmat Jami Champagne Norma Chapa Susan Charney Susan Chen Mary Cheng, in honor of Richard Cheng Portia Chiarella The Christi Center Moms, in honor of Barbara's 80th Birthday Kate and Larry Clarkson and Family * Elaine Cleveland Ellen and Michael Clowes * Amy Bowerbank Coecheam * Jim Cole Mike Conlee Natalie and Jake Controne * Bob Cook * Margaret and Robert Cotter, in honor of Barbara Cox * Barbara and Alan Cox * ° +	Jennifer Cox, in honor of Leslie Cox * ° + Leslie Cox and Duane Sanford * ° + Susan and Don Cox, in memory of James Alan Cox and Christi Lanahan * Ray Cross ° Debbie and Tim Crowley, in memory of Erin Crowley * Lee and Jim Cunningham, in memory of Kathleen Cunningham * Sharon A. Daniel, in memory of Jim Cox * Jane Davidson, in memory of Jimmy Cox * Scott Davis Kay and Ted Davis, in memory and honor of James Alan Cox Mary Dengel, in memory of F.R. Dengel II * Kathy and Dan DeSimone * Andres Diaz Bob Doherty, Ginny's Printing ° Dr. and Mrs. J. Robert Donnelly * Cindy Donner, on behalf of Marcus R. Donner * Megan Donovan-Schaefer ° Ann and Jim Downing * Grace and Richard Doyle Ruta Duhon, Willowbrook Designs ° Virginia Duke Judith and Jon Dullnig * Elaine Dykstra, in memory of Paul Wayne Dykstra E.J.'s Restaurant ° Salem Elia * Elisabeth M. Ellis, in memory of James Alan Cox * Rose and Carey Epps * Dana and Peter Erbe June and David Eriksen * The Fanucchi, in memory of James Alan Cox * Janean Ferguson, in memory of Chrystal Carlson Cara and Aaron Fox * Kim and Murray Francois, Francois Photography Nancy U. Frank, in memory of Frederick S. Frank * Nancy and Gregg Friedman Barry Fulton Rose Gabriel, Bellissima Builders Ileana Garcia Lorrie and Carlos Garcia, in celebration of Nick Norman-Butler's birthday * Peggy and Gerald Galbraith Colleen and Richard Gardner * ° Mr. and Mrs. Douglas Gardner Danielle Gatewood-Gill and Joseph Gill * Mary and Herb Gaul * Jo and Chuck Gautschy * Lee and Ned Givens Marjorie Goldner, in memory of Norman Goldner * Geoff Gorka, in honor of Grandma Jen and Family * Thomas Gorka * Jo A. and Billie Jo Graves Family Foundation * Dorcas Green Isabelle and Bill Griesmeyer Teresa Griffin * Stephanie Guadian Mike Guerrero, in honor of Leslie Cox and all the wonderful work she does * The Haffner Family Paulette Hagar * Rose Marie Hagman * Carol and Robert Hall * Bonnie and Denny Hamill, in memory of Holly Hamill * Michael Hammond Jim and Kathy Hancock, in memory of Jimmy Cox * Edward J. Hanslik Janet Harris * Rachel Harris, in memory of Jim Cox * Marilyn and William Hartman, in honor of Barbara and Alan Cox * Kimberly Hasara	Bess and Max Golkin/Lauren Hassel * Elizabeth Hawkins ° Nadyne and Ray Hefner * Tom Heidering Louise Hein Margaret Henkels * Keami and Tyna Lyn Hepburn * Margaret Herman, in celebration of Jim's mother, Barbara * Becky and Richard Herrington, in memory of James Alan Cox * ° Milli and Thomas Herrschaft * Chris Hester Charlie Hickman Sharon Hillhouse Sybil Hoffman Lester M. Holland, Jr. * Brooke and Joel Howard, in honor of Barbara Cox * Diana Howk * Anita and Jerry Inglis * Rose and Roger Ireland Nancy and Richard Jennings, in memory, honor and celebration of James Alan Cox * Johnny Design ° Patty Johns * Claylene Jones * Jeri and P.T. Jones * Joanne and Jerry Joseph Kimberly Kapilovic * Jean Katsandres Lynda (Jody) Kelly, in celebration of Leslie Cox * Beverly Kidd Patti Kirkpatrick * Andrew Kirschbaum, in honor of the Cox Clan * Carol and Jay Kline * Karen Kolle, in memory of Colin Harrison * Daphne Konderla Sandra Krempasky * Constance Kropski KTVK - KPHO, in memory of Jim Cox and Scott Bowerbank * ° Engineers and Associate Employees of KTVK/KASW Traci Kuhfuss ° Ingrid Kuper Nancy Labastida, in memory of James Alan Cox Phyllis Lacey Susann Laird Karen and John Langdon * Erin Lange Kenneth Latham * Michelle Lawless Lina Husodo and James Linville * Martie Jean Linville Beata Liszka Jennifer Long Deb and Bob Loucks, in celebration of Deb's mom's 100th birthday * Susie and Michael Lynch Diane & Ron Mahan, in memory of Jimmy * Anne and Arthur Maple, Jr., in memory of James Alan Cox * H.M. Markley, Jr., in honor of Alan and Barbara Cox * Karen Martin, Karen Martin Photography Todd Martin Jennene Mashburn, in memory of Ray Mashburn * Gail Mazur * Tom Mazur * Traci and Steve Mazur * Beth A. McDonald, in celebration of more great photogs! * Marianne McDonald and Hal Hailey, in memory of Dylan Graves and Jimmy Cox * Mary and David McDonald and family * Laura and Mark McGinnity Caroline McGroder Patrick J. McGroder III Myrtle and Anthony Melli R. Mendoza & Company, P.C., Certified Public Accountants °	The Meredith Corporation Patricia Metzler, in memory, honor and celebration of James Alan Cox * Patti and Mike Meyers * Randolph W. Meyer * Heather Moore James S. Moore * Janice Moore Janey and Michael Moore Mr. and Mrs. Robert M. Moore Catherine and John Moragné, in memory of Amandio Silva Susan Morehead, in celebration of Leslie Cox * ° Chris Morice * Anna and Richard Morice and Family * Michele and Ronald Morice Judy Morris, in memory of Charles E. Morris * Annette Morriss, in memory of Jim Morriss * Murray Walker & Associates, PC ° Stephanie Neal Jerry Nickens in memory of Beverly Nickens * Jeanne Nix Karen and Bruce Northcutt Jackie Ober Kris and Rich O'Brien, in celebration of the Cox Family * Mary and Charles O'Connell * Luis Olivas Otto Walker Architects, LLC * Laura Palmisano, in celebration of James and his family Ann Parker Jane and Howard W. Parker, in memory of James Alan Cox * Jessica and Jeffrey Parsons Glenda and Charles Patterson Pat Patterson Vanessa Paumen ° Edith K. Payne * Jeff and Mary Beth Payne * ° David Peña, Jr. * ° Mary E. Pendleton Santo and Jane Perrino * Justin, Marilyn and Richard Perry Pete Peterson Darla and Albert Pilon, in memory of James Alan Cox * Pinnergy * Donna and Vito Pinto, in loving memory of Marie and Nat Busi * Maria Piombo * Barbara and Roy Poth, in Honor of Barbara & Alan Cox's 50th Wedding Anniversary * Potts Blacklock Senterfitt, PLLC Shirley Prud'homme Nancy and James Raper * Sandi and Larry Rebeck, in memory of your precious son, Jim * Michelle Reynolds-Ricart, West Coast Plumbing & Air * Mary Ritter * Claudia Rivero Donna Robinson * Pamela Robbins, in memory of Cheryl Robbins Laing * Arnold Romberg David Romm Christie Roshau Carol and Gordon Ross * Michael and Cary Rothkopf & The Rothkopf Greenberg Family Foundation Trust * Ann and David Rouse Terri and Ron Rumin Ann Russell, in celebration of Barbara and Leslie Cox * Lucille Ryan Nathaniel Sanford Judy Sargent Ellen and Frank Savelli Emy Lou Sawyer, in celebration of Drew G. Sawyer and David Gamble * Lucretia Sawyer, in memory of Rex Sawyer *	Maggie Sciacca Jon Schultz * Mikaela Ober Schuster, in honor of Jacqueline Ober Kallick's birthday Mo Scollan and Peter Dick O.V. Scott, in memory, honor and celebration of Frances W. Scott * ° Lou and Dave Seideman, in honor of Barbara and Al Cox * Sempna Energy Foundation Joan and Lindsay Sharpe, in memory, honor, and celebration of James Alan Cox Marilyn and Harold Sharratt * Mark Sheridan Mary and Jimmy Shields * Marilyn and Charles Shippe * Shoehorn Design ° Deb Smith Mike Smith Robin and Kim Smith, in memory of Jim * Paulette Sonner Patty Soule Jen Spantak Speedworld RC Flyers * J. Stanford Spence * ° Carol and Dan Stanton * Karen Stotts Suzanne and Steve Stratton Beverly Straub and John Rogers * Sheila and Scott Stricker, in honor of David Smith * Robert Sumner David Sutton, in honor of the Cox Family * Kelly Taft, in memory of Jim Cox, Rick Krolak, Scott Bowerbank and Craig Smith * Jeanne Talerico * Araceli Tapia, in celebration of the Cox Family Dorothy and Conway Taylor, in memory of Jimmy and Charlie Muller * Jacqueline and Alan Taylor Judy Taylor, Gallery Shoal Creek ° Kathy and Randy Taylor * Colleen and Brad Theriot * Sandy, Julie and Michael Timte, in celebration of Jennifer Cox * J. David and Joan Torpie Susan Trammell, in memory of Dee Ann Cornelius and Tommy Trammell * Karen and Larry Turner * ° Nicole and Tyson Tuttle and Family * ° Marjory Van Houten Jeanne Vier * Tammy Vo Katherine von Alt * Ronda, Frank & Anton von Sehrwald * Deana Ward Vivienne and Bill Wardle * ° Mike Watkiss Francine and John Webb ° Fiona and Evan Weisman * Kathleen and Calvin Westcott, in celebration of Jimmy Cox * Sandra and John White Bonnie and John Williamson * Cornelia and Lloyd Wilson * Elise and Robert Wilson * The Sam and Sonia Wilson Family Foundation, in celebration of Jimmy, Sterling and Sam * Rebecca Witter Sophia Wong Brenda and Carson Woodall * Frances and James Woodrick Ruby Woods * Wally Workman, Wally Workman Gallery * Christine Wotkyns Kristen Yarber Julie and Erik Zimmerman *
---	--	--	--	--

* Multiple donations
° In-kind donations
+ Board member

Letter from the Foundation Vice President

Dear Family and Friends,

Every year, Al and I are tasked with writing letters for the Foundation's annual newsletter. This year I decided to write about our granddaughter, Emily, the newest member of the James Alan Cox Foundation advisory board. Emily is a native of Spring, Texas, a graduate of Colorado State University and lives with her husband and college cat in Arvada, Colorado. When she was 11, our family faced an unimaginable loss when our son and her Uncle Jimmy was killed on July 27, 2007 in a helicopter collision over Steele Indian School Park in Phoenix, Arizona. Five media helicopters were airborne, carrying pilots and photographers assigned with providing live coverage of police chasing a stolen vehicle. The collision, involving 2 helicopters, claimed the lives of 4 professionals leaving their families and their colleagues devastated.

Emily has been helping with the work of the Foundation for several years by contributing both her time and ideas, so it only seemed fitting to make it official and invite her to become a board member. She has developed a keen interest in photography over the years and is the proud owner of her Uncle Jimmy's personal camera. Her photography was even featured on our last Christmas card. By turning her grief into advocacy, Emily is helping to ensure that Jimmy's legacy lives on—not only in the hearts of our family but in the lives and careers of countless aspiring photojournalists.

With a grateful heart.

Barbara H. Cox,
VICE PRESIDENT



Jim's niece, Emily Busi Cantu

"After Jimmy's passing I was gifted his camera, which proceeded to take its first adventure with me to Africa. I was instantly hooked on trying to learn about landscape and nature photography. The sense of peace it gives me while exploring beautiful places is incomparable, and I like to think that's something Jimmy and I would have shared a drink over if he were still here to know me as an adult. I was only 11 the last time I got to hug my uncle, but every time I pick up a camera I feel close to him."

– Emily Busi Cantu

NEXT APPLICATION DEADLINE

This year's application process will begin on July 15, 2025 and conclude, with the deadline for applications, on November 15, 2025. To apply for a scholarship, please see "Apply" on the Foundation's website: www.jamesalancoxfoundation.org.

Type of Awards:

- Five (5) Digital Cameras will be awarded to five (5) high school students.
- Five (5) \$2,500 scholarships will be awarded to five (5) college or technical school students. Four awards will be for video work while one will be for still photography.
- One (1) \$2,500 scholarship will be awarded to one (1) graduate student. The award will be for video work.
- One (1) or two (2) \$1,500 Honorable Mention scholarships will be awarded to one (1) or two (2) college students. These awards will be for video or still work. (The number of awards given each year in this category will be at the discretion of the Board of Directors.)

Jim Cox—our son, brother, and friend—lived an all-too brief life, dying on July 27, 2007 in a mid-air collision of two media helicopters over Phoenix. While he was only 37 when he died, Jim's life was happy, full and jam-packed with adventure and fun. He ran "full throttle" all of the time, and accomplished twice as much as most people do in an entire lifetime.

Jimmy to his family, or Cox to his co-workers, was born in Kingston, New York, but spent most of his childhood in Huntington, Long Island. While he loved his adopted state of Arizona, he was a true New Yorker, through and through. After graduating from Huntington High School, Jim moved out to the southwest to attend Arizona State. He took advantage of his new environment from the very beginning; going to the Grand Canyon; skiing outside of Flagstaff; or driving over to California or another neighboring state for the weekend. Whenever his family called him, during college, he seemed to be on another road trip. They often wondered if he attended classes or if the diploma he received on graduation was actually real. He did and it was. That was just Jimmy for you—he could do it all and have a lot of fun doing it.

After college, Jim worked for the Arizona Cardinals before going to work for KTVK-3TV. He loved his job there and the people with whom he worked—and they loved him. Reporters knew that Jim was a perfectionist and that their work would be even better because of his



James Alan Cox
February 20, 1970 – July 27, 2007

creativity and professionalism. They also loved working with him because he was a great, nice guy and very, very funny—a "nut" as some have said. His colleague and friend Steve Bodinet commented: "We all like to laugh and that's why we all wanted to work with Jimmy."

Besides work, Jim was passionate and talented at so many other things. He spent years, for instance, renovating his home in a historic district of Phoenix. Every nail, every board, was lovingly placed by him—and all to code! But that was not too unusual, as Jimmy could build, fix, take apart and then put back together just about anything—cars, motorcycles, sailboats, you name it. As his friends have joked, Jimmy was the second "MacGyver." Jim was also extremely athletic, becoming proficient at numerous sports: skiing, sailing & golf to name a few.

But Jim's true passion was his family. As he stated on his MySpace page, his parents were his heroes—a feeling, which was, and is, reciprocated by them. He also adored his sisters, Leslie and Jenny, and his nieces and nephew. Natallie, Emily and Nate always looked forward to getting together with their "Uncle Dude."

Jim will be dearly missed by everyone who knew him. It is hard to imagine a world without this funny, intense, passionate "ball of energy." If anything can be gained from this terrible tragedy, perhaps it is the lesson that we should all try to live life like Jimmy—passionately and with conviction. That would make him smile.

The James Alan Cox Foundation for Student Photojournalists is a charitable organization under section 501(c)(3) of the Tax Code. Contributions are tax deductible, as provided by law.



P. O. Box 9158
Austin, TX 78766